

THE WINTER 2022

SHOWCASE AUCTION

U.S. CURRENCY



Stack's Bowers
GALLERIES

November 3 & 8, 2022
Costa Mesa, CA



The Official Auction of the Whitman Coin & Collectibles Winter Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
October 12, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	September 19, 2022
October 27-28 & November 1-4, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	visit StacksBowers.com
November 11, 2022	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	October 3, 2022
November 14-17, 2022	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	visit StacksBowers.com
November 16, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	October 24, 2022
December 7-8, 2022	Collectors Choice Online Auction – <i>Exonumia</i> StacksBowers.com	October 25, 2022
December 14, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 14, 2022
January 12-14, 2023	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. New York, NY	November 7, 2022
January 25, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 4, 2023
February 15, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 23, 2023
February 21, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	January 17, 2023
March 8, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 13, 2023
March 21-24, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 20, 2023
April 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	January 2023
August 14-18, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency;</i> <i>Ancient Coins and World Coins</i>	June 19, 2023

Front Cover (top to bottom, left to right): Lot 20341: San Diego, California. \$5 1902 Red Seal. Fr. 587. The American NB. Charter #7418. PMG Choice Very Fine 35 EPQ; Lot 20145: Fr. 291. 1886 \$10 Silver Certificate. PMG Choice Uncirculated 64; Lot 20149: Fr. 329. 1880 \$50 Silver Certificate. PCGS Banknote Choice Very Fine 35; Lot 20196: Fr. 1216b. 1882 \$500 Gold Certificate. PMG Very Fine 30; Lot 20250: Fr. 2211-Ddgs★. 1934 \$1000 Dark Green Seal Federal Reserve Mule Star Note. Cleveland. PMG Choice Uncirculated 64 EPQ.

Back Cover (top to bottom, left to right): Lot 20036: Pack of (100). T-65. Confederate Currency. 1864 \$100. PMG Encapsulated; Lot 20082: Fr. 96. 1869 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ; Lot 20176: Fr. 1167. 1907 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ; Lot 20150: Fr. 334. 1891 \$50 Silver Certificate. PMG Gem Uncirculated 65 EPQ; Lot 20175: Fr. 1133-J. 1918 \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 25; Lot 20249: Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. PCGS Banknote Gem Uncirculated 66 PPQ.

Stack's Bowers Galleries presents

The Winter 2022 Showcase Auction

U.S. CURRENCY



November 3 & 8, 2022

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Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The Winter 2022 Auction

U.S. Currency

November 3 & 8, 2022

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices (*by appointment only*): October 7, 10 & 11, 2022
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT

Lot Viewing will be conducted at the New York City offices (*by appointment only*): October 18-21, 2022
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET

Lot Viewing will be conducted at The Baltimore Convention Center: October 25-28, 2022
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Locations

Sessions 1 & 2: The Sydney F. Martin Collection Part II
Room 308, The Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Sessions 3-11
Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1*

The Sydney F. Martin
Collection Part II
Colonial Coins
Thursday, October 27
12:00 Noon ET
Lots 1001-1359

Session 2*

The Sydney F. Martin
Collection Part II
Washingtoniana
Friday, October 28
12:00 Noon ET
Lots 2001-2276

Session 3*

Numismatic Americana
& Early American Coins
Tuesday, November 1
9:00 AM PT
Lots 3001-3167

Session 4*

The Harvey B. Jacobson, Jr.
Collection
Tuesday, November 1
2:00 PM PT
Lots 4001-4032

Session 5*

Rarities Night
Tuesday, November 1
3:00 PM PT
Lots 5001-5148

Session 6*

U.S. Coins Part 1
Half Cents to Dimes
Wednesday, November 2
8:00 AM PT
Lots 6001-6234

Session 7*

The Fairmont Collection –
CBL Set
Wednesday, November 2
1:00 PM PT
Lots 7001-7414

Session 8*

U.S. Coins Part 2
Twenty-Cent Pieces to Hawaii
Thursday, November 3
9:00 AM PT
Lots 8001-8325

Session 9

U.S. Currency
Thursday, November 3
2:00 PM PT
Lots 20001-20372

Session 10*

U.S. Coins Part 3
Gold
Friday, November 4
10:00 AM PT
Lots 9001-9252

Session 11*

Cryptocurrency
Anniversary Session
Friday, November 4
3:00 PM PT
Lots 10001-10104

Session 12*

Numismatic Americana &
Early American Coins
Internet Only
Monday, November 7
9:00 AM PT
StacksBowers.com
Lots 11001-11448

Session 13*

U.S. Coins Part 1
Half Cents to Half Dollars
Internet Only
Tuesday, November 8
9:00 AM PT
StacksBowers.com
Lots 12001-12801

Session 14*

U.S. Currency
Internet Only
Tuesday, November 8
9:00 AM PT
StacksBowers.com
Lots 21001-21372

Session 15*

U.S. Coins Part 2
*Silver Dollars to
Experimental Coins*
Internet Only
Wednesday, November 9
9:00 AM PT
StacksBowers.com
Lots 13001-13933

**Please refer to our other Winter 2022 Expo Auction catalogs for further offerings of Numismatic Americana and U.S. Coins. Visit StacksBowers.com to view our Internet Only sessions.*

Lot Pickup

For the Sydney F. Martin Collection (by appointment only):

Session 1: Friday, October 28 at the Baltimore Convention Center Room 307 - 10:00 AM – 4:30 PM ET

Sessions 1 & 2: Saturday, October 29 at the Baltimore Convention Center Table 731 - 10:00 AM – 12 Noon ET

For all other sessions: Stack's Bowers Galleries Costa Mesa Headquarters (by appointment only).

Dates, times and locations are subject to change.

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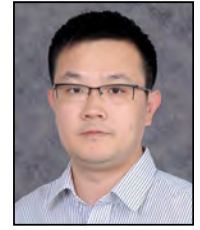
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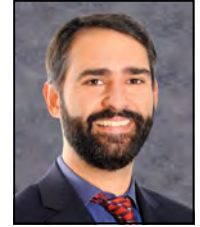
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Stack's Bowers Galleries presents the
The Winter 2022 Showcase U.S. Currency Auction

Hello friends,

Welcome to Stack's Bowers Galleries Winter 2022 Showcase U.S. Currency Auction! Our staff will be in full force in Baltimore, MD.

As you peruse the pages of this catalog you will see several fascinating offerings from Large size type rarities, newly discovered and interesting National Bank Notes, to our continued offering of notes from "the Mismatched Serial Number Collection".

Some Large size type notes include a PMG 64 1886 Silver Certificate, and a rare 1918 \$1000 Federal Reserve Note from the Kansas City district.

There are some awesome National Bank Notes that have never been offered to the public. The first, a San Diego \$5 Red Seal which is from the 1,000,000th \$5 Red Seal sheet ever printed! The other, a newly discovered \$5 Red Seal from San Francisco which is now just the fourth reported note on the bank.

There is also a nice selection of high Denomination Federal Reserve Notes. The main highlight is a 1934 \$1000 Star note from the Cleveland district graded PMG 64EPQ. Other highlights include, 1922 \$500 Gold Certificate in PMG 30, and an 1880 \$50 Silver Certificate in PCGS Banknote 40.

We hope you enjoy browsing the catalog and we look forward to our auction event in Costa Mesa!

Enjoy the paper!



Peter A. Treglia
Director of Currency



Order of Sale

Session 9

U.S. Currency
Thursday, November 3
2:00 PM PT
Lots 20001-20372

Category	Lot Number
Colonial Notes	20001-20011
Continental Currency	20012-20016
Obsolete Notes	20017-20029
Confederate Currency	20030-20040
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Demand Notes.....	20041
Legal Tender Notes	20042-20104
Silver Certificates	20105-20150
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Gold Certificates	20176-20200
Fractional Currency	20201-20204
Military Payment Certificates	20205-20209
Small Size	20210-20290
Legal Tender Notes	20210-20213
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Hawaii Emergency Notes.....	20279-20281
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Louisiana	20352
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Ohio.....	20360
Pennsylvania	20361-20364
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Cataloged by: Peter A. Treglia and Chris Dahncke.

Photographed by: Karen Bridges, Gerry Bueno, Anthony Browning, Christina Good, Jeremy Katz, Carol Nguyen, Charlie Pech, Kristy Still, Keven Tran, Kristen Vu and Nicholas Weyand.

Please refer to our other Winter 2022 Expo Auction catalogs for further offerings of Numismatic Americana and U.S. Coins. Visit StacksBowers.com to view our Internet Only sessions.

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Contact Us for More Information!

SESSION 9



Lot 20341

THURSDAY, NOVEMBER 3, 2022, 2:00 PM PT
LOTS 20001-20372

U.S. CURRENCY

COLONIAL NOTES



20001
CT-193. Connecticut. 1775. 40 Shillings. PCGS Banknote About Uncirculated 55 PPQ. No. 6003. Signed by Jabez Hamlin, Elisha Williams, and Jesse Root. New London, Printed by T. Green. Very well centered, boldly printed, and deeply embossed. Uncanceled and of remarkably high quality for the type.

\$1,000-\$1,500



20003
Louisiana. France. P-A21. 1720. 100 Livres. PMG About Uncirculated 53. No. 4017975. 1720. Printed on bright white paper. Boldly printed with indent at left. PMG notes Previously mounted. These La Louisiane notes were Royal issues created by Scottish born John Law for the purpose of stimulating investments in the New World. The first notes, signed by Law himself, were from the 1716-1718 time period and are virtually unknown. The first series of Banque Royale notes are from 1719 and are rare. This second series notes were from July 1, 1720. These notes were inextricably linked to the South Sea bubble of 1720, widely considered to be the greatest financial collapse in modern history. This lightly circulated note is about as nice as they come and is worthy of premium bids.

\$1,500-\$2,500



20002
GA-122. Georgia. 1778. \$20. PMG About Uncirculated 55 Net. Repaired. No. 2479. Signatures of William Few (signer of the Constitution), Charles Kent, William Maxwell, William O'Bryen and Nehemiah Wade. Broad margins with bright paper and bold ink. Rattlesnake vignette at lower right.

\$1,000-\$1,500



20004
MD-132. Maryland. May 10, 1781. 15 Shillings. PMG Very Good 10. Printed by Frederick Green. Signatures of Frederick Green and Isaac McHard. Red and black design on both sides. An incredibly rare type as this is the only example listed on PMG's Population Report, and no auction records are listed in Track & Price's census. This series, known as Red Money, was payable in specie and was to be redeemed between December 25th, 1784 and June 25th, 1785. This series was backed by proceeds from the confiscation of Tories property (otherwise known as Loyalists, those loyal to the Crown during the American Revolution). Scarce, as this is the first example we can recall handling, and surely missing from even the most advanced collections of early American paper money. PMG comments "Paper Damage." PMG Pop 1/No Others Graded.

\$2,000-\$3,000



20005

Sheet of (3). NC-136b, NC-139 & NC-139. North Carolina December, 1771. 2s6d-1p-10s. PMG Gem Uncirculated 66 EPQ. No. 28039. Signed by John Harvey, John Rutherford, Lewis DeRosset, and Richard Caswell. Seen with wide margins and excellent centering. A superior example of one of the more available colonial-era uncut sheets. These were essentially all bundled through a hole in the top note which is why they are so available. With that said, PMG has not bothered to mention anything of the sort because there was not any reason to do so. This Gem Unc 66 EPQ grade level is as high grade as we find. We recently sold another at this same grade level for \$1,320.

\$1,000-\$1,500



20007

SC-138a. South Carolina. 1777. \$4. PCGS Banknote Gem Uncirculated 65 PPQ. No. unknown. Signed by Dart and Wakefield. Remainder. Printed by Peter Timothy, 1777 at Charlestown. A superbly centered example that has richly printed ink and crackling fresh paper.

\$1,000-\$1,500



20008

SC-148. South Carolina. April 10, 1778. 7 Shillings, 6 Pence. PMG Very Fine 25. No. 437. Signed by John Beale and John Peronneau. Printed on laid paper. Beehive vignette at lower right. Floral border design at left. The General Assembly authorized £100,000 in legal tender Lawful Money on March 28, 1778 with the approval to issue additional notes if needed. Denominations ranged between 2s6d and 30s. PMG has commented about a Corner Repair and Stains. Enormously margined on all sides. This is probably the second scarcest, and arguably the scarcest, denomination from this popular series. While notes from this series are quite available, it is due to a high survival rate of sheets of the lower denominations. These second sheets with denominations 7s6d, 15s, 20s, and 30s did not survive in any form and therefore these notes are typically low grade and plagued by problems.

\$1,000-\$1,500



20006

PA-114. Pennsylvania. May 1, 1760. 5 Pound. PMG Choice Fine 15. No. 9654. Plate B. Signed by Evan Morgan, Thomas Say, and Charles Jones. Printed by Benjamin Franklin and David Hall. Penn coat of arms on the face and nature print on the back. 9,900 of this multi-colored highest denomination were authorized to be printed. A much scarcer Ben Franklin note that is particularly daunting to locate in a comment free holder.

\$1,000-\$1,500



20009

SC-155. South Carolina. February 8, 1779. \$60. PCGS Currency Extremely Fine 40. No. 4078. Signed by Charles Adkins, John Smith and John Scott. Printed by Thomas Coram. The motto, "MUTUA DEFENSIO TUTISSIMA" translates as "mutual defense is safest." The reverse vignette is of a Lyre, Horns, and Flags. This highly popular 1779 series is a collector favorite as the back designs are some of the most stunning used on Colonial era notes. A riveting issue from this southern original colony.

\$1,250-\$1,750



20011

SC-158. South Carolina. February 8, 1779. \$90. PMG Extremely Fine 40. No. 7746. Signed by Atkinson, Trescot, and Scott. Both sides elaborately engraved by Thomas Coram of Charleston, South Carolina. The \$40, \$60, \$80, and \$100 denominations were part of the original \$1,000,000 authorized. Later the \$50, \$70, and \$90 denominations were added. The front shows a Warrior at lower left surrounded by a banner stating ARMISA CONCURRITE CAMPO, which Newman translates "Assemble the field of arms." A series that is widely appreciated for its variety of mythological vignettes. This \$90 note does not disappoint in that regard, as we are blessed with the visage of Hercules strangling the Nemean lion, the first of his Twelve Labors. PMG has cited "Pinholes." The Newman note graded Choice AU and sold for more than \$3,000. This will not be quite that expensive, but it should achieve at least half of that lofty figure.

\$1,000-\$1,500

CONTINENTAL CURRENCY



20010

SC-156. South Carolina. February 8, 1779. \$70. PCGS Banknote About Uncirculated 55 Details. Repaired Ink Erosion. No. 8349. Signed by Charles Atkins, John Smyth, and Plowden Weston. Printed by Thomas Coram of Charleston. Hope standing by a ribbon with Latin motto SPES MENTIS SOLATIA, translated "Hope is the consolation of the mind." Large vignette on back with mythological figure Prometheus, having angered the Gods for giving fire to man, sentenced to an eternity of a vulture picking away at his liver. PCGS has noted a restoration on the back where there was minor ink erosion. Any AU Coram note is worthy of a four-figure price.

\$1,250-\$1,750



20012

CC-9. Continental Currency. May 10, 1775. \$20. PMG Very Fine 20 Net. Professional Design Restoration, Repaired. No. 11403. Signatures of James Milligan and James Read. Printed on polychrome marbled edge paper supplied by Benjamin Franklin. Imprint of Hall and Sellers. Face and back emblem motifs designed by Franklin. A very important American currency type. Listed as No.79 in the Bowers & Sundman "100 Greatest Currency Notes". This example displays well with a strong marbled border color consisting of red, blue, black & yellow colors. PMG comments "Professional Design Restoration, Repaired."

\$2,000-\$3,000



20013

CC-19. Continental Currency. February 17, 1776. \$1/6. PCGS Currency Choice About New 55 PPQ. No. 527729, Plate B. Signature of Andrew Tybout. Dark red serial number and signature. Thirteen interlocking chains on the reverse symbolizing the original colonies. Fugio sundial with MIND YOUR BUSINESS at right of center on the obverse.

\$1,500-\$2,500

From the Addison Collection.



20015

CC-21. Continental Currency. February 17, 1776. \$1/2. PCGS Currency Choice About New 58 PPQ. No. 143277, Plate C. Printed by Hall and Sellers. Sundial on face and interlocking chains on back. Seldom offered in this grade level, and with PCGS Currencies PPQ qualifier to boot.

\$2,000-\$3,000

From the Addison Collection.



20014

CC-20. Continental Currency. February 17, 1776. \$1/3. PMG About Uncirculated 55. No. 417544, Plate A. Signature of William Aisquith. Printed by Hall and Sellers. The face shows the sundial at right with the motto MIND YOUR BUSINESS. The back displays thirteen interlocking chains with the names of each colony within.

\$1,000-\$1,500

From the Addison Collection.



20016

CC-22. Continental Currency. February 17, 1776. \$2/3. PMG About Uncirculated 53. No. 17063, Plate B. Signature of James Johnston. Printed by Hall and Sellers. Face and back motifs created by Franklin. Face emblem, at left, sundial with blazing sun shining, MIND YOUR BUSINESS in the exergue

\$1,250-\$1,750

From the Addison Collection.

OBSOLETE NOTES

CONNECTICUT

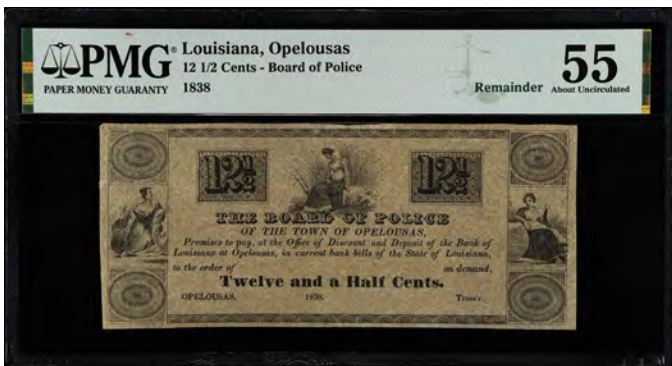


20017

Litchfield, Connecticut. Litchfield Bank. 1857-59 \$10. PMG Choice Uncirculated 63. Proof. (CT-210 G8) Plate A. Six POCs. Bald. Cousland & Co. New York & Philad. India paper only. Two men at left. Three maidens at right. Two women seated with shield at bottom center. Large red "TEN" centered over x die counter at center. A well printed and bright proof.

\$1,000-\$1,500

LOUISIANA



20018

Opelousas, Louisiana. Board of Police. 1838 12 1/2 Cents. PMG About Uncirculated 55. Remainder. 1838. Remainder. Trio of allegorical female vignettes. Previously Mounted. Superbly margined on all sides. The other examples we have seen from this issue have been falsely signed and filled in. A really scarce piece of Panic of 1837 scrip that was intended for use by the local Board of Police. An impressive odd-denomination example and the first we have sold from this series.

\$1,000-\$1,500

MASSACHUSETTS



20019

Cambridge, Massachusetts. Harvard Bank. 1861. \$1. PMG Choice Fine 15. (MA445G2a). No. 4746, Plate A. Custom vignette of Harvard Green at center, Massachusetts bank seal at lower left with portrait of Thomas Dowse at lower right. Dowse was a self educated man who amassed an impressive quantity of books during his lifetime, which were later donated to the Massachusetts Historical Society and can still be viewed today. Rarity URS-2. Notes from this issuer are difficult to locate in any grade.

\$2,000-\$3,000



20020

Cambridge, Massachusetts. Harvard Bank. 1861. \$2. PMG Fine 12. (MA445G4a). No. 9326, Plate B. Custom vignette of Harvard Green at right, Massachusetts bank seal at lower left with portrait of Thomas Dowse at center. Rarity URS-3. PMG comments "Annotation."

\$2,000-\$3,000



20021

Cambridge, Massachusetts. Harvard Bank 1861. \$5. PMG Fine 12. (MA445G6a). No. 1635, Plate A. Custom vignette of Harvard Green at center, Massachusetts bank seal at lower left with portrait of Thomas Dowse at lower right. Rarity URS-4. Notes from this issuer are difficult to locate in any grade, and this is the first example we can recall handling for this denomination.

\$2,000-\$3,000



20023

Plymouth, Massachusetts. Plymouth Bank. 1840s-50s \$10. PMG About Uncirculated 53. Proof. (MA-1000 G124). Plate O. Imprint of Toppan, Carpenter, & Co., New-York & Philad. India paper on original card. At upper left a wide and custom vignette of Landing of the Pilgrims, 1620. Many, many settlers and some Indians. Large "X" right of center. An Indian princess at far right. PMG comments "Pieces Added," as there was some chipping off of the India paper which was deftly drawn in. The Haxby Plate note from the Vattemare sales. A great Proof that projects mightily and which bears one of the great title/vignette combinations from Massachusetts. A decade ago we sold this same Proof for a hair under \$5,000. The higher denomination proofs are rarely offered and always sell for strong four-figure prices when they do make their presence felt.

\$1,000-\$1,500

NEW YORK



20022

Cambridge, Massachusetts. Harvard Bank. 1861. \$10. PMG Fine 12. MA445G8a. No. 2573, Plate A. Portrait of Thomas Dowse at center, Massachusetts seal at lower left and allegorical woman at right. Rarity URS-5. PMG comments "Edge Damage."

\$2,000-\$3,000

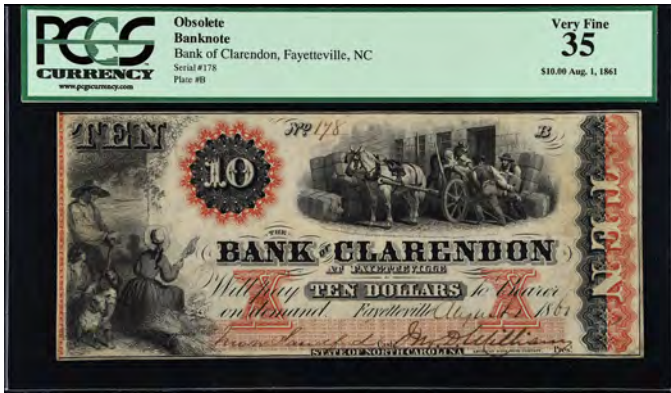


20024

New York, New York. Bank of New York. 1861. \$1. PMG Extremely Fine 40. (NY1790G244b). No. 3838, Plate C. Allegorical female at top center with cherub at feet. Eagle to the right of the bank name while a horse is at left. Dark green underprint contrasts quite nicely with the jet black design details. One of just seven examples graded by PMG.

\$1,000-\$1,500

NORTH CAROLINA



20025
 Fayetteville, North Carolina. Bank of Clarendon. 1861 \$10. PCGS Currency Very Fine 35. (NC-15 G10a). Plate B. Aug. 1, 1861. American Bank Note Company. Vermillion protector Xs, counter surround and right end half-lathe. Upper right, men loading wagon. Left end, family scene. Fully signed and issued. Much rarer denomination from this ABN color series. Among the most handsome ABNCo color types from any state. The last \$10 note that we sold was a Choice Very Fine which topped the \$2,000 figure in 2014.

\$1,000-\$1,500

PENNSYLVANIA



20026
 Pittsburgh, Pennsylvania. Exchange Bank of Pittsburgh. 1860 \$5. PMG Fine 12. (PA-525 G12a SENC). Plate B. Hammer Cut Cancelled. Imprint of the American Bank Note Company. Full rose lace tint, darker red micro-lettered FIVE panel, outlined white FIVE, Center, under title, custom and extremely detailed view of Pittsburgh and Monongahela River; bridges, boats and factories seen. Lower left, young girl. Lower right, woman feeding chicken. PMG notes "Corner Missing." One of the most intricate city view obsolete notes we have seen. The only other \$10 we have sold was a Choice Fine that realized \$3,220 a decade ago. A rare high denomination note.

\$1,000-\$1,500

SOUTH CAROLINA



20027
 Columbia, South Carolina. Exchange Bank of Columbia. 1850s \$100. PMG Very Fine 25. (SC-75 G10) Sheheen 162. Plate A. Sept. 20, 1853. Imprint of Toppan, Carpenter, Casilear & Co. Phila & New York. The three Graces (Euphrosyne, Aglaea, and Thalia) at center. Allegorical female at right. Circular portrait at lower left. Varying "100" dies at the upper corners. Late 1852 saw the chartering of this institution, with the burning of Columbia in 1865 terminating its existence. PMG notes Pinholes. The first we have sold and one of only a couple we have seen. A rare southern Obsolete.

\$1,000-\$1,500



20028
 Unionville, South Carolina. Cotton Planters Loan Association. 1862 \$50. PMG Choice Uncirculated 63. (Sheheen 1102) Plate C. May 15, 1862. Imprint of F.W. Bornemann. Charleston S.C. Cotton Planters Loan Association of the Fifth Congressional District of South Carolina. Field hands at work top center. Calhoun at right. This note was secured by cotton and private property of the shareholders and promised that it was "Redeemable in Gold within Six Months after the Raising of the Blockade of our Coast." Between 1862 and 1864 the price of cotton skyrocketed thirtyfold. Printed on the backs of an 1855 railroad bond. PMG notes "Previously Mounted," but still quite scarce at this grade level.

\$1,000-\$1,500

TEXAS



20029

San Antonio, Texas. Texas Powder Company. 1860s \$2. PMG Fine 12 Net. Pieces Missing. Remainder. (Medlar-UNL) 186_ Remainder. For "TWO DOLLARS/TWO PESOS" The obligation states presentable at "the Office of the Company, McCarthy & Duff, or Sweet & Lacoste." Printed on the back of some type of fiscal documents. PMG notes Pieces Missing. There is a damaged, issued \$1 note in the Rowe-Barr collection

at SMU. The firm of Sweet & Lacoste served many of the prominent businessmen of the time. They were large suppliers of copper and commandeered large supplies of cotton bound for Great Britain during the Civil War. This same note first sold for just under \$3,000 in a 2006 sale. Incredibly rare and possibly unique.

\$1,000-\$1,500

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CONFEDERATE CURRENCY

T-4 1861 Montgomery \$50



20030

T-4. Confederate Currency. 1861 \$50. PMG Very Fine 25. No. 1147, Plate A. This example was issued May 31st, 1861. The green border and security prints are bold while the dual "50" die counters pop in dark black ink. The federal blue serial numbers are bold. The number of times "50" can be counted on the design is staggering, comprising the border design, die counters, protectors and security printing. At center is a vignette

of slaves hoeing in a cotton field (this design was used before on Southern obsolete notes, and later on the T-41 \$100). National Bank Note Company (New York) produced 1,606 of these notes, with about 150+ known to exist today. The hand signed actual signatures of Register Clitherall and Treasurer Elmore remain legible and are neatly penned.

\$12,500-\$17,500



20031

T-5. Confederate Currency. 1861 \$100. PCGS Currency About New 53 PPQ. No. 4330, Plate B. These high quality \$100s were produced by the Southern Bank Note Company in New Orleans which was the southern operating branch of the American Bank Note Company. Justice with sword and scales is seen at left. A steam locomotive with cars in tow chugs by a river at center.

\$2,500-\$3,500



20033

CT-9. Confederate Currency. 1861 \$20. PMG Very Fine 25. Contemporary Counterfeit. CT-9/29B. No. 99587. Plate Ccc. Imprint of Hoyer & Ludwig Richmond, VA. Sailing ship at center. Fully framed. Contemporary Counterfeit. As a genuine note this is a very common type and particularly so at the highest grade levels. Such is not the case for this evening's offering. Contemporary counterfeits of this 1861 issue and type are genuinely very scarce and infrequently seen.

\$1,000-\$1,500



20032

T-7. Confederate Currency. 1861 \$100. PMG Very Fine 25 EPQ. PF-3 Cr. 10. No. 5607. Plate C. Imprint of Hoyer and Ludwig Richmond, VA. Printed for Register and for Treasurer. Two women seated at center. Portrait of Washington at left. Very desirable with the coveted EPQ designation.

\$1,000-\$1,500



20034

T-50. Confederate Currency. 1862 \$50. PCGS Currency Choice New 63 PPQ. PF-4 Cr. 351. No. 64777. Place Ax. Third Series. Imprint of Keatinge & Ball Richmond, VA. Jefferson Davis at center. Colorful green panels. Intricate back design. A type that becomes much tougher to find at the AU grade level but which becomes increasingly scarce or rare that the Choice and Gem CU grade levels. Auction records show that in the past few years other Choice CU examples have sold for \$1,000-\$4,000 each. This is the finest T-50 we have sold.

\$1,250-\$1,750

Rare Original T-60 \$5 Confederate Pack



20035

Pack of (100) T-60. Confederate Currency. 1863 \$5. PMG Encapsulated. Serial numbers 12001-12100, Plate C. Red February, 1864 print at right. Now here is something you don't come across everyday; an original pack of 1863 Confederate \$5's. By now, most of these have been broken up for the sum of

their parts. This consecutive pack includes the original band, which is penned dated 1863. This has been encapsulated by PMG, but not graded.

\$10,000-\$15,000

Outstanding Original Lucy Pickens \$100 Confederate Pack



20036

Pack of (100). T-65. Confederate Currency. 1864 \$100. PMG Encapsulated. Serial numbers 15101-15200, Plate B. February 17th, 1864-Series II. Now here is something you don't run across everyday-an original consecutive pack of one hundred "Lucy Pickens" \$100's. The original band is included, which has been repaired by a nail and as best as we can tell through the holder (and past experience handling packs), we do not feel the nail

goes into the notes. Although the pack is only encapsulated by PMG and not graded, we note an annotation on the last note at top with minor spots at right. We are confident there are Choice Crisp Uncirculated notes within the pack, which are prized among Confederate paper collectors. This is the only pack we are aware of, possibly unique.

\$30,000-\$50,000

Original Pack 1864 \$10 Confederates



20037

Pack of (100) T-68. Confederate Currency. 1864 \$10. PMG Encapsulated. Serial numbers 64601-64700, Plate E. This consecutive pack of 100 1864 \$10's retains the original band which has been stamped by the CSA treasury. Seldom are these offered on the collecting market today, due to these being broken up and sold individually to satisfy public & collector

wants over the years. This will be the first time we can recall handling a pack of this type publicly, and it is sure to be well received the Confederate collecting community when it crosses the auction block. This pack has been encapsulated by PMG, but not given an assigned grade.

\$8,000-\$12,000

Original Pack T-68 1864 \$10 Confederates



20038

Pack of (100). T-68. Confederate Currency. 1864 \$10. PMG Encapsulated. Serial Numbers 60701-60800, Plate H. A neat piece of history, as not many packs of Confederate currency are known to survive today. Those that did survive the war and reconstruction have been broken up over the years to satisfy collector demand. This example retains the original band, which has been nail repaired and as best as we can tell

through the holder, does not appear to go through the last note. Although this pack has been PMG encapsulated and not given an assigned grade, we feel many notes within the pack would certainly grade Choice Crisp Uncirculated, with the first and last notes exhibiting wear/folds/minor staining.

\$8,000-\$12,000

Impressive Original Pack 1864 \$5 Confederates



20039

Pack of (100) T-69. Confederate Currency. 1864 \$5. PMG Encapsulated. Serial numbers 40301-40400, Plate A. A monster consecutive pack of 100 1864 \$5's, which should pique the interest of anyone interested in history or an advanced collector of Confederate paper money. Historically, most packs have been broken up over the years leaving collectors with few original

examples today. This example retains the original band. This has been PMG encapsulated, but not assigned a numerical grade. Wear is noticed on the lead an trailing notes, with minor stains found on the top margin of some of the notes within the pack. A neat piece of history which should not be passed up.

\$8,000-\$12,000



20040

Confederate Bond. Ball 276. 1863 \$1000. PMG Very Fine 20. Remainder. Rarity 7. Penned serial number of 91752. A sensational offering for Confederate Bond collectors, as all reported issued examples of this type were reportedly destroyed before the evacuation of Richmond due to advancing Federal troops. However, we cannot authenticate the signer/provenance of this piece. It appears this note

was signed by a "Geo(rge) Canton", and we cannot locate any records for him with the Confederate Treasury. It is seen with a later 1865 date, although this series was issued much earlier in 1863. To that end, PMG has commented "Date, Serial Number, & Signatures Falsely Added."

\$1,000-\$1,500

LARGE SIZE

DEMAND NOTES



20041

Fr. 3. 1861 \$5 Demand Note. PMG Very Fine 20. Boston. Series 8. This is one of the nicest Very Fine 20 Demand Notes in which we have had the pleasure of offering. No hard folds disrupt the design, and the signatures remain completely legible and attractive given the grade and circulation. A deep green central protector is welcomed as are the fine detail of the primary design features with a Statue of Freedom at left and Alexander Hamilton at lower right. Terrific Gothic font of UNITED STATES arched at top center and repeated FIVE making up the borders. The number of “5”s noticed on the reverse of the note is astounding, and you could easily get lost in the field of fives. Collectors would be hard pressed to locate a better looking \$5 Demand Note in this grade. Worthy of a premium bid.

\$5,000-\$7,000

LEGAL TENDER NOTES



20042

Fr. 16. 1862 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 64 PPQ. Series 211. No ABNC monogram. With NBNC imprints. A lovely example of this early legal tender type. Full margins, and superb inks are noted. Out of three notes graded by PCGS Banknote at this level, this is the only example to have earned the coveted EPQ Qualifier. PCGS Banknote Pop 3/1 Finer.

\$3,000-\$5,000



20043

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Series 262, Plate D. An attractive example of this scarcer Fr. 16c. This nearly Gem Civil War Ace retains remarkable green color of the under-printed designs and bright red overprints.

\$4,000-\$6,000



20044

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 63. Series 257. Low three digit serial number of 296. PMG comments “Stain”.

\$2,250-\$3,250



20045

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 63. Series 259. Serial number 40406. Exceptionally dark green undertints are noticed on this well preserved Ace. The paper is bright and the design bold. Lovely eye appeal, and worthy of a premium bid.

\$2,500-\$3,500

20047

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Extremely Fine 45. Series 249. A mid-grade offering of this popular early Legal Tender type. Attractive color & detail for the assigned grade.

\$1,250-\$1,750



20046

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Series 259. A bright example of this popular type, which boasts cherry red overprints and incredible hunter green underprints. Excellent eye appeal and originality for the assigned grade.

\$2,000-\$3,000

20048

Fr. 17a. 1862 \$1 Legal Tender Note. PMG Choice Very Fine 35 EPQ. Series 47. Excellent appeal for the assigned grade is observed on this early Legal Tender Ace. Bold hunter green underprints and cherry red overprints pop through the third party holder. The paper is bright and original, and this mid-grade note should attract plenty of attention when it crosses the auction block.

\$1,000-\$1,500

Gorgeous \$1 Rainbow



20049

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Beautiful green & blue hues grace this 1869 series Ace. This note has exceptional eye appeal, with fully original paper denoted by the grading company's EPQ qualifier. The design on the reverse is stunning; intricate lathe work from a bygone era of American art & craftsmanship is showcased in dark hunter green ink.

\$7,000-\$9,000



20050

Fr. 18. 1869 \$1 Legal Tender Note Star Note. PMG Very Fine 25. A Very Fine example of this Rainbow series Ace. The green & blue undertint remains attractive for the assigned grade.

\$1,000-\$1,500



20051

Fr. 27. 1878 \$1 Legal Tender Note. PMG Choice Uncirculated 63. Attractive rose-tinting remains on this Allison - Gilfillan Legal Tender Ace. Always sought after in this grade level.

\$1,000-\$1,500



20052

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. Large brown spiked treasury seal. Bold cherry red serial numbers stand out on bright & fully original paper. A lovely example of this early Legal.

\$2,000-\$3,000



20053

Lot of (4). Fr. 37. 1917 \$1 Legal Tender Notes. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 65 EPQ. Consecutive. Cut Sheet. A consecutive cut sheet of 1917 Aces. The first note is in Gem Unc 65 EPQ, and the other three are Choice Unc 64 EPQ.

\$2,000-\$3,000



20054

Fr. 37. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Solid Serial Number. This Ace displays a solid four digit serial number of K2222A.

\$1,500-\$2,500

20055

Fr. 38*. 1917 \$1 Legal Tender Star Note. PMG Uncirculated 62 EPQ. Track and Price records just 28 star notes in their census for this catalog number, compared to 641 regular notes. The paper is bright & fully original. Dark red overprints contrast nicely against the jet black design details.

\$2,000-\$3,000

Boldly Printed 1862 \$2



20056

Fr. 39. 1917 \$1 Legal Tender Mule Note. PMG Choice Uncirculated 64 EPQ. Solid Serial Number. This Mule Ace boasts a solid serial number of R2222A. This would make an excellent pairing with the Fr. 37 solid serial number note we are offering.

\$1,500-\$2,500



20057

Fr. 40★. 1923 \$1 Legal Tender Star Note. PMG Very Fine 30 EPQ. This is one of the few examples we can recall handling for this replacement note in recent memory. This Very Fine example displays bold red overprints, and has earned PMG's Exceptional Paper Quality qualifier.

\$1,000-\$1,500



20058

Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A lovely example of this Civil War era deuce. This example of the first federally issued \$2 design type presents exceptional quality, essentially as nice as the day it was printed. The inks are sharp on this Deuce, with the dark forest green underprint and ruby red overprints standing out with fantastic appeal. This note hails from the, derogatory at the time of issuance, Greenback series launched in 1862. The engraving was done by NBNC, however ABNC and NBNC shared in the printing duties. Interestingly, Chittenden and Spinners signatures were printed with a separate plate in special ink.

\$7,000-\$9,000



20059

Fr. 41. 1862 \$2 Legal Tender Note. PMG About Uncirculated 53. Series 118. PMG comments "Great Color" on this beautiful 1862 deuce. The underprints are outstanding, with intricate design details showcased in dark hunter green ink. The serial number and treasury seal pop in a ruby red color. Dark black design details contrast quite nicely with bright paper. Flipping the note over reveals the same eye appeal as found on the obverse. Intricate lathe work is showcased by the engraver in the same dark green ink as found on the face. Overall, a beautiful example for the assigned grade, and worth of a premium bid.

\$3,000-\$5,000



20060

Fr. 41a. 1862 \$2 Legal Tender Note. PMG Extremely Fine 40. Series 6. An attractive representation of this popular type for the grade level. Dark green underprints remain, which contrast nicely against the black primary design.

\$1,250-\$1,750



20062

Fr. 48. 1878 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. Small red seal with rays. The 1878 Series was short lived, as it was replaced by the Series of 1880. This note features an ornate floral bordered design feature at the lower right. The reverse of the note offers detailed lathe work in dark green ink.

\$2,000-\$3,000



20061

Fr. 42. 1869 \$2 Legal Tender Note. PMG Choice Very Fine 35. Attractive blue and green undertints remain for the assigned mid-grade. The paper is well margined and free from distracting faults. All of the engraved design elements are darkly ink and sharply preserved.

\$2,500-\$3,500



20063

Fr. 48. 1878 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. A short lived 1878 series that was quickly replaced with the 1880 dated notes. These carried over the under-printed details found on the 1875 series with this Two Dollar denomination featuring an ornate floral bordered feature at the lower right.

\$2,000-\$3,000



20064

Fr. 51. 1880 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. Bruce - Gilfillan signature combination with large brown treasury seal. The paper is bright and the ink sharp. Excellent appeal of the engraved designs.

\$1,000-\$1,500



20065

Fr. 53. 1880 \$2 Legal Tender Note. PMG Extremely Fine 40. A much tougher two dollar type with the blue serial numbers and large red spiked treasury seal. We have not offered this type publicly since our March 2020 auction. The colors are attractive, giving this note good eye appeal for the assigned grade.

\$4,000-\$6,000



20066

Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Currency Very Choice New 64. Series 50. First obligation back. American Bank Note Company imprint. Green 1857 patent date bottom center. These Five Dollar Legal Tenders gathered most their design from the 1861 Demand Notes they replaced. Statue of Freedom, as seen atop the Nation's Capitol at left and Alexander Hamilton at lower right. Stunning overall appeal.

\$2,500-\$3,500

Stunning Gem Unc 66PPQ Rainbow Five



20067

Fr. 64. 1869 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. A beautiful Gem example of this 1869 \$5, which proudly sits atop PCGS Banknote's population report. This was also the first series to feature the vignette Pioneer or Pioneer Family, for which this style is generally named (though it is often referred to as a "woodchopper" note by some collectors). The central vignette was engraved by Henry Gugler and thematically it embodied the spirit of the "Westward course of Empire" movement, something very much on the

minds of many Americans at the time. This type represents the first appearance of Andrew Jackson on federal currency, and this portrait style remains in use today with modifications. The image was engraved by Alfred Sealey after Thomas Sully's original 1845 painting. The original painting is owned by the National Gallery of Art in Washington D.C., and was gifted to the institution by Andrew W. Mellon, one-time Treasury secretary. PCGS Banknote Pop 1/None Finer.

\$12,500-\$17,500

Lovely Gem \$5 Rainbow



20068

Fr. 64. 1869 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Bright paper and rich hues of green, red and blue are seen on this lovely 1869 \$5 Legal Tender Note. This series is popularly referred to as “Rainbow” notes due to their colorful appearance. As with all of the Series of 1869 notes, this was issued for less than five years, from October 19, 1869 through July 25, 1874.

\$7,000-\$9,000



20069

Fr. 64. 1869 \$5 Legal Tender Note. PMG About Uncirculated 50. This About Uncirculated \$5 offers lovely appeal of the blue & green hues. Excellent eye appeal for the assigned grade.

\$2,000-\$3,000



20070

Fr. 68. 1875 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A vivid 1875 series Legal Tender Note which offers great detail of the ornate guilloche at lower right. President Andrew Jackson is depicted at left, with a frontier family at center.

\$1,250-\$1,750



20071

Fr. 69. 1878 \$5 Legal Tender Note. PCGS Currency Superb Gem New 67 PPQ. This note represents one of this finest we have handled for this Friedberg number. We have not offered a Superb Gem New 67 PPQ example to our bidders since our August 2014 ANA auction. The iconic design is complemented by a large and ornate “V” counter at lower right in a bold red ink. The small red spiked Treasury seal at left center contrasts nicely to the vivid primary designs. Always popular blue tinted paper is found spanning the note lengthwise at the top and is quite prominent at the back. Unquestionably original and displaying impressively even margins.

\$7,000-\$9,000



20072

Fr. 69. 1878 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A striking piece that shows with wonderful technical quality that fully supports the Gem grade assigned by PMG. A dark and nicely centered impression is seen along with ornate red colored die at lower right with white outlined "V" at center. Blue tinted paper at lower back is also a welcomed feature.

\$3,000-\$5,000

20074

Fr. 72. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This large brown spiked Treasury Seal variety 1880 \$5 Legal Tender Note bears the engraved signatures of Treasury officials Bruce and Wyman. Collectors are fortunate that there are a number of high grade examples of this popular "Woodchopper" type. This example comes darkly inked and well embossed.

\$3,000-\$5,000



20073

Fr. 70. 1880 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Key Scofield - Gilfillan signature combination with large brown spiked treasury seal. Just 77 examples are listed in Track & Price's census for the catalog number. The paper is original and the technical quality is excellent. PMG comments "As Made Paper Inclusions".

\$2,000-\$3,000

20075

Fr. 79. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Small red scalloped seal with blue serial numbers. Excellent technical quality & originality affirms the Gem designation by PMG. A note destined for the holdings of a collector who takes special pride in the quality of their acquisitions.

\$3,000-\$4,000



20076

Fr. 85. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66. Exceptionally printed inks accentuate the design of this ever-popular Legal Tender design type. The Pioneer Family vignette, engraved by Henry Gugler, is found at center. This type is commonly known by the “Woodchopper” nickname for the scene of a pioneer man holding an ax standing by a fallen tree with his family. “Old Hickory” Andrew Jackson is seen at left as engraved by Alfred Sealey.

\$1,750-\$2,250



20078

Fr. 93. 1862 \$10 Legal Tender Note. PMG About Uncirculated 55. Series 30. Starburst at bottom center of border. Portrait of Abraham Lincoln at left, allegorical Art at right and eagle at top center. A type which becomes difficult to obtain in this AU grade level. The color and detail on this note are stunning; looking at the reverse, geometric-inspired lathe work in dark forest green ink is showcased, courtesy of ABNC. PMG comments “Previously Mounted.”

\$4,000-\$6,000



20077

Fr. 88. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66. Teehee - Burke signature combination. This flashy Gem proudly sits atop PCGS Banknote’s population report as the finest graded for the type, at the time of cataloging. PCGS Banknote Pop 1/None Finer.

\$1,750-\$2,250



20079

Fr. 93. 1862 \$10 Legal Tender Note. PMG Very Fine 25. Series 49. Series 49. Starburst at bottom center of border. Abraham Lincoln is depicted at left with allegorical Art at right. The reverse displays intricate lathe work in dark hunter green ink.

\$3,000-\$4,000



20080

Fr. 95b. 1863 \$10 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58. New Series 52. ABNC Imprints. Two serial numbers. A wonderful example of this Civil War era \$10 Legal Tender Note. The dark green undertint surrounding the counters and obligation are quite attractive in bold ink. Cherry red serial numbers and treasury seal retain excellent eye appeal. The reverse of the note showcases intricate lathe work, with the design found in dark forest green ink. PCGS Banknote comments "Small Edge Tear."

\$6,000-\$8,000



20081

Fr. 95b. 1863 \$10 Legal Tender Note. PMG Very Fine 30. New Series 52. An often underrated note, found here in a Very Fine grade. The Type II seal remains attractive in dark red ink.

\$3,000-\$4,000

Stunning \$10 Rainbow Note



20082

Fr. 96. 1869 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Here is a stunning example of this colorful and popular design type. These 1869 Legal Tender Notes are commonly referred to as "Rainbow" notes due to the presence of green and red overprints that when combined with the blue tinted security paper provide a colorful appearance. The crisp broadly margined example here certainly supports the nickname as the

rich hues of green, red and blue are impressive. The engraved design elements are boldly inked and strikingly detailed. There were 8,376,000 \$10 Rainbow notes printed. Today fewer than 1,000 are believed to survive, most of which show significant circulation.

\$12,500-\$17,500



20083

Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A \$10 Rainbow Jackass design which boasts fully original paper. At right is Pocahontas being presented at court, otherwise known as the Introduction of the Old World to the New World. Daniel Webster is depicted at left, which was engraved by Alfred Sealey.

\$3,500-\$4,500



20085

Fr. 106. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Rosecrans - Hyatt signature combination with large red spiked treasury seal. An exemplary example of this popular Jackass note. The vignette at right is of Pocahontas being presented to the Royal Court, otherwise known as the New World being presented to the Old World. PMG Pop 10/None Finer.

\$4,000-\$6,000



20084

Fr. 103. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A striking example of this popular Daniel Webster note which shows with perfectly original paper and stunning color and detail.

\$4,000-\$6,000



20086

Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Any collector seeking a desirable Gem note on this popular type would not be disappointed with this offering. A crystal clear impression reveals all the intricate details the design could offer and bold overprints contrast nicely.

\$3,000-\$4,000



20087

Fr. 113. 1880 \$10 Legal Tender Note Star Note. PMG Choice Uncirculated 63 EPQ. A strikingly bold impression of the primary design and vivid overprints are both seen on this Choice Uncirculated "Jackass" note.

\$1,500-\$2,500



20089

Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. This first signature combination for the design, and a note which will certainly please and fit nicely into any collection of Uncirculated large size type. Seen with bright overprints and strong primary inks, this timeless design shows itself with authority. This note has earned PMG's coveted EPQ qualifier, signifying original paper. Worthy of a premium bid.

\$7,000-\$9,000



20088

Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. The portrait vignettes of Lewis and Clark, along with the bison, depict westward expansion during the Manifest Destiny. This near Gem \$10 Legal boasts exceptionally bright paper and cherry red overprints. The embossing is punch through, and is easily detected through the encapsulation surface.

\$7,000-\$9,000



20090

Fr. 119. 1901 \$10 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. A desirable Choice Uncirculated offering on this "Bison," Legal Tender design which is among the most popular currency designs for federally issued United States currency. The engraved designs are stunning, and show well in bold inks. Dark red overprints contrast nicely with the milky white paper. The design on the reverse offers exceptional eye appeal in hunter green ink.

\$6,000-\$8,000



20091

Fr. 119. 1901 \$10 Legal Tender Note. PMG About Uncirculated 50 EPQ. Original embossing is easily detected through the third party holder. The paper is bright, and the design details bold. Dark cherry red overprints contrast quite nicely. Excellent appeal for the assigned grade, with original paper to boot.

\$3,500-\$4,500



20093

Fr. 119. 1901 \$10 Legal Tender Note. PMG Very Fine 30 EPQ. Traces of original embossing are readily noticed through the back of the third party holding, affirming the all-important EPQ qualifier.

\$2,000-\$3,000



20092

Fr. 119. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. A mid-grade example of this Parker - Burke \$10 Legal. The colors are quite nice for the assigned grade, and the design remains bold.

\$2,000-\$3,000



20094

Fr. 121m. Legal Tender Mule Note. PCGS Currency Very Choice New 64. A highly appealing example of this Elliott - White note. The paper is attractive in a creamy white paper, which contrasts nicely against the jet black primary design and red overprints. The design on the reverse showcases intricate lathe work and motifs of the era in dark hunter green ink.

\$6,000-\$8,000



20095

Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 50 EPQ. An excellent representation of this popular type, which boasts excellent eye appeal for the assigned grade. This Bison \$10 has earned PMG's coveted EPQ qualifier, signifying original paper. The paper is bright which contrasts nicely against the jet black design details.

\$3,000-\$5,000

20097

Fr. 122. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. A mid-grade example of this popular Bison type, which boasts dark red overprints on bright paper.

\$2,000-\$3,000



20096

Fr. 122m. 1901 \$10 Legal Tender Mule Note. PMG Choice Very Fine 35. Back plate 350. Bordering on an Extremely Fine grade and seen with bold red overprinting.

\$2,000-\$3,000

20098

Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 30. Bold red overprints pop on this Very Fine Bison Legal. Always in demand at any grade level.

\$1,750-\$2,750



20099

Fr. 127. 1869 \$20 Legal Tender Note. PMG Fine 12. Decent colors are still visible on this well traveled Legal Tender Twenty. PMG comments "Minor Repairs."

\$3,000-\$4,000



20100

Fr. 129. 1878 \$20 Legal Tender Note. PMG Choice Very Fine 35. Finding any appealing example of this denomination and type can be challenging and these 1878 notes are a great way to illustrate the Hamilton design. Seen with attractive XX counters at left and right of center and also a pleasing small spiked treasury seal.

\$1,250-\$1,750



20102

Fr. 143. 1880 \$20 Legal Tender Note. PMG Choice Very Fine 35 EPQ. Lyons - Roberts signature combination. A type which is never offered enough to satisfy collector demand, especially in these mid-grade levels. To boot, this note has earned PMG's coveted EPQ qualifier.

\$1,000-\$1,500



20101

Fr. 142. 1880 \$20 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. A vivid 1880 \$20 Legal Tender that enjoys great technical quality worthy of a Gem assessment. Sensationally bright overprints contrast nicely to the fresh white paper and large margins are welcomed.

\$3,000-\$5,000



20103

Fr. 156. 1880 \$50 Legal Tender Note. PMG Fine 12 Net. Repaired. Just over a dozen examples of this rare \$50 Legal Tender variety are known to collectors. This catalog number displays the Wyman-Bruce signature combination which transposed the Treasurer and Register signatures. The type is seen with a portrait of founding father Benjamin Franklin at left. At right is an allegory of America, seen as a determined young woman wearing a crown bearing the motto E PLURIBUS UNUM. A sword is in her right hand while her left arm lies on a shield bearing a patriotic eagle. PMG comments "Repaired."

\$4,000-\$6,000

Unique Uncut Pair Back Proofs



20104

Uncut Pair. Fr. 169-182. ND (1875-80) \$100 Legal Tender Note. PMG Uncirculated 62 Net. Tears, Staining, Back Proof. Columbian Bank Note Co. Imprint. Large geometric styled center die. Obligation and counterfeit clause at left and open space, right. UNITED STATES, OF AMERICA encircling the central die. The color and detail are magnificent on both examples. We have yet to handle this type in back proof form, especially so as an uncut pair. PMG comments "Tears, Staining."

\$5,000-\$7,000

SILVER CERTIFICATES



20105

Fr. 215. 1886 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Art-like appeal stands out on the intricate dark green design found on the reverse of the note. The front of the note depicts Martha Washington at left, an ornate "1" counter at right and a detailed guilloche at center. PMG comments "Seal Under inked."

\$2,000-\$3,000



20106

Fr. 217. 1886 \$1 Silver Certificate. PCGS Currency Very Choice New 64 PPQ. A terrifically fresh note which is seen with outstanding detail throughout the highly ornate face and back designs associated with this 1886 Silver Certificate series.

\$2,500-\$3,500



20107

Fr. 223. 1891 \$1 Silver Certificate. PCGS Currency Very Choice New 64 Apparent. Minor Mounting Remnants on Face and Back. Small red scalloped seal. A bold design contrasts quite nicely with the bright paper. PCGS Currency comments "Minor Mounting Remnants on Face and Back."

\$1,500-\$2,500



20108

Fr. 223. 1891 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. PMG comments “Exceptional Embossing” on this beautiful Martha Ace. Bold blue serial numbers and a small red seal contrast quite nicely with milky white paper. The design details are bold in jet black ink. Flipping the note over reveals a stunning design in hunter green ink, with vibrant blue & red security threads standing out.

\$1,250-\$1,750



20110

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An appealing offering of this popular Gem type, which are always welcome among the collecting community due to the limited amount compared to the high demand. The design is entitled “History Instructing Youth”, with the Washington Monument found in the background.

\$5,000-\$7,000



20109

Fr. 223. 1891 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. A lovely example of this Martha Washington Ace, which offers milky white paper, jet black design details, and hunter green ink on the reverse. Excellent originality and eye appeal.

\$1,250-\$1,750



20111

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A pack fresh and fully original example of this beautiful Educational Ace, which are always welcome among the collecting community due to the limited amount compared to the high demand. A dark black design of History Instructing Youth is emblazoned on the obverse of the note, with the Washington Monument found in the background along with the Capitol Building. The reverse design is printed in dark green ink showcasing exceptional lathe work by the engraver, with portraits of George & Martha Washington flanking the central “1” counter.

\$5,000-\$7,000



20112

Fr. 224. 1896 \$1 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. A fully original example of this iconic Educational Ace. The all important design is dark, giving a striking impression. The design on the reverse is printed in dark hunter green ink, showcasing detailed lathe work by the engraver. Portraits of our nations first president & first lady, George & Martha Washington, are found flanking the central "1" counter. This type is never offered enough in this Gem state of preservation to satisfy collector demand.

\$5,000-\$7,000



20114

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. An excellent representation of the type for the assigned grade. Bold design details remain on this mid grade note, which has earned PMG's coveted EPQ qualifier.

\$1,000-\$1,500



20113

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 63. PMG comments "Good Embossing" on this bright Educational Ace. The design is dark and well executed, showcasing excellent eye appeal for the assigned grade. PMG comments "Pinholes."

\$1,750-\$2,750



20115

Fr. 224. 1896 \$1 Silver Certificate. PMG Extremely Fine 40 EPQ. Here is an attractive mid-grade Educational Ace which offers original paper and good appeal of the primary design. Blue & red security threads remain vibrant. The margins are wide, giving this note a nice frame.

\$1,000-\$1,500



20116

Fr. 225. 1896 \$1 Silver Certificate. PCGS Currency Very Choice New 64 PPQ. This scarcer Bruce & Roberts Signature combination Educational Ace has bright & original paper. The note is seen with excellent appeal on the face, and a deep green impression of the design on the reverse.

\$2,500-\$3,500



20117

Fr. 230. 1899 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A high grade of 67 EPQ is found on this lovely Black Eagle Silver Certificate. Wide margins and bright paper add to the appeal of this Ace. Found with cool blue overprints.

\$3,000-\$4,000



20118

Fr. 232. 1899 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Bright paper, good embossing and vivid ink add to the appeal of this lovely Superb Gem Black Eagle Silver Certificate. PCGS Banknote Pop 1/1 Finer.

\$2,000-\$3,000



20119

Lot of (4). Fr. 233. 1899 \$1 Silver Certificate. PCGS Currency New 62 to Very Choice New 64 PPQ. Consecutive. Cut Sheet. A consecutive cut sheet of four \$1 Silvers from the X-X block. The first note is in Very Choice New 64; the second New 62; and the last two Very Choice New 64 PPQ.

\$2,000-\$3,000



20120

Fr. 239. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A Gem example of this difficult to obtain Woods-Tate signed catalog number.

\$1,000-\$1,500

20121

Fr. 242. 1886 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. The 1886 Silver Certificates are some of the most beautifully engraved notes within collectible United States paper money and this high-end Gem note offers all the appeal a collector could ask for. Strong embossing of the overprints, broad margins and radiant inks throughout all combine to attest to the 66 EPQ designation assigned by PMG.

\$8,000-\$12,000



20122

Fr. 242. 1886 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Silver Certificates were first issued in the \$2 denomination with the Series of 1886 as seen here. This note features a large peach spiked seal and the signatures of Rosecrans and Hyatt. A large portrait vignette of General Winfield Scott Hancock is seen at the left, while the central layout incorporates an appealing circus poster styling of "United States."

\$4,000-\$6,000



20124

Fr. 242. 1886 \$2 Silver Certificate. PMG Choice About Uncirculated 58. A bright example of this 1886 deuce, which displays a large red spiked treasury seal & blue serial numbers.

\$2,000-\$3,000



20123

Fr. 242. 1886 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. n attractive Choice Uncirculated example of this Rosecrans - Hyatt, large red spiked seal variety. The 1886 Silver Certificate series is often one of the most prized by collectors as the designs throughout all denominations incorporate outstanding layouts and highly ornate back designs.

\$3,000-\$4,000



20125

Fr. 244. 1886 \$2 Silver Certificate. PMG Very Fine 25. A scarcer large brown seal variety, which displays General Winfield Scott Hancock's portrait at left.

\$1,250-\$1,750

Gem 1891 \$2 Silver Certificate



20126

Fr. 246. 1891 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This note is boldly inked and sharply detailed, with exceptional paper quality and with broad margins ideally centering the plate impression. The serial numbers are

exceptionally well embossed and easily seen from the back of the note.

\$12,500-\$17,500



20127

Fr. 246. 1891 \$2 Silver Certificate. PMG Choice Very Fine 35. Tillman - Morgan signature combination with small scalloped treasury seal. Stunning eye appeal as this note faces up considerably nicer than the assigned grade.

\$1,500-\$2,500

20128

Fr. 247. 1896 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Wide margins and original paper grace this highly desirable Educational Deuce. Well defined inks of the large "Science Presenting Steam and Electricity to Commerce and Manufacture" vignette stand out.

\$5,000-\$7,000

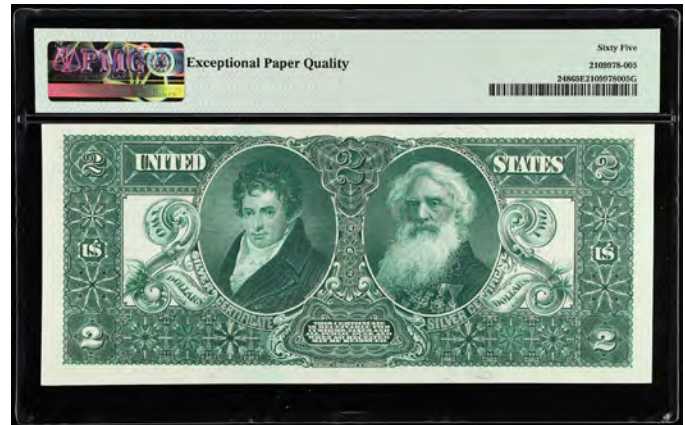


20129

Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 20. A design type which is sought after in any grade level, and this Very Fine example should attract plenty of attention.

\$1,000-\$1,500

Gem Bruce-Roberts Educational \$2



20130

Fr. 248. 1896 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This \$2 hails from one of the most popular & collectible series of paper money: the Educational Series of 1896. This \$2 displays Science Presenting Steam and Electricity to Commerce and Manufacture. A strong impression of the design leaves

profound detail at even the most intricate of devices. Deeply embossed overprints attest to the "EPQ" designation by PMG and appealing margins help confirm the Gem grade. The paper is bright and helps showcase the darkly inked design.

\$12,500-\$17,500



20131

Fr. 248. 1896 \$2 Silver Certificate. PCGS Currency Very Choice New 64. This 1896 \$2 Silver Certificate shows large margins and offers a well inked impression of the ornate design. Traces of original embossing are noticed through the third party holder. Overall, a very pleasing Uncirculated example.

\$6,000-\$8,000



20133

Fr. 251. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this deuce, which boasts attractive embossing and fully original paper.

\$1,500-\$2,500



20132

Fr. 250. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Punch through embossing pops through the encapsulation surface of this mini-porthole deuce. Bold blue overprints contrast quite nicely with the darkly printed design and bright paper.

\$1,250-\$1,750



20134

Fr. 261. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 64. A catalog number that is quite rare in high grade. This Choice Uncirculated 64 note is tied for Top Pop at PMG with two other notes. Observed with signatures of Rosecrans - Hyatt with large red treasury seal at left of center. Attractive margins enhance the appeal and the important back design is found with nice clarity of the row of contemporary silver dollars coins. The paper is bright and the designs boldly inked. PMG comments "Minor Restoration."

\$10,000-\$15,000

Beautiful Gem \$5 Educational



20135

Fr. 268. 1896 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This is often considered America's ultimate currency design and the offered example is well printed with strong color and excellent centering. Original paper surfaces also add to the desirability of this piece. A well inked back creates a prominent

rendition of the portrait vignettes for both Grant and Sheridan, and also of the winged figure at upper center and geometric devices throughout.

\$15,000-\$25,000

Gorgeous Fr. 275 \$5



20136

Fr. 275. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This terrific example of the popular Chief note will surely grab collector attention. The note is presented with a vivid impression of the design having terrific detail of the ornate and intricate engraving elements. Wide margins are offered on all four ends, and the paper is as attractive as the day it left the BEP. One of the most sought after designs of United States paper, and sure to attract spirited bidding at the auction block.

\$10,000-\$12,000



20137

Fr. 275. 1899 \$5 Silver Certificate. PCGS Currency Gem New 65 PPQ. An impressive Gem example of this popular Chief note, which will surely grab collector attention. The design is particularly vivid, with terrific detail noticed on the ornate engraving elements. Bold blue overprints contrast nicely with the milky white paper. An excellent representation of the type, which is sure to attract spirited bidding.

\$7,000-\$9,000



20138

Fr. 275. 1899 \$5 Silver Certificate. PCGS Currency Gem New 65 PPQ. A design that always impresses in high end Gem grades and this 1899 Five Dollar Chief note is no exception. Offerings such as this simply cannot be had enough with the always high demand for the type.

\$7,000-\$9,000



20139

Fr. 278. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. This Chief once presided in the Jhon E Cash collection. The paper is bright & original, with dark black design details contrasting quite well.

\$1,000-\$1,500

Gorgeous 1923 \$5 Silver Certificate - PMG 66EPQ



20140

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A beautiful Porthole note that has earned every part of the assigned grade. The embossing is easily seen through the PMG holder, and the centering is superb on both sides.

Strong technical quality adds to the appeal, and any condition or large size collector should be pleased to add this note to their holdings.

\$10,000-\$15,000



20141

Fr. 282. 1923 \$5 Silver Certificate. PCGS Currency Gem New 66 PPQ. A beautiful Porthole note that has earned every part of the assigned grade. The embossing is easily seen through the PMG holder, and the paper is superb on both sides.

\$8,000-\$12,000



20142

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An outstanding porthole note which will surely fit perfectly into a Gem large size collection. The note has strong technical quality with superb embossing and pleasing margins all around.

\$8,000-\$12,000



20144

Fr. 288. 1880 \$10 Silver Certificate. PCGS Banknote Choice Uncirculated 63 Details. Repaired Pinholes. Strong ink tones throughout deliver great detail and visual appeal. A striking design with a particularly distinctive back dominated by the large "SILVER" at center, which is quite bold on the present example. Dark blue & magenta security threads are easily detected on the reverse. The margins are attractive on all ends. Out of three examples graded by PCGS Banknote for this type at the time of cataloging, this is the finest encapsulated by their surface. PCGS Banknote comments "Repaired Pinholes." PCGS Banknote Pop 1/None Finer.

\$12,000-\$14,000



20143

Fr. 282. 1923 \$5 Silver Certificate. PMG Extremely Fine 40 EPQ. A wonderful mid-grade example of this popular Lincoln porthole note. This note offers bright & original paper, which contrast quite nicely with the dark blue overprints. The primary design is printed in a jet black ink, which showcases intricate lathe work.

\$3,000-\$4,000

Choice Uncirculated “Ornate Back” \$10 Tombstone



20145

Fr. 291. 1886 \$10 Silver Certificate. PMG Choice Uncirculated 64. Just 400,000 examples of this Rosecrans-Jordan Series of 1886 \$10 Silver Certificate were printed, the smallest print run for the entire design type (including Series of 1891 and 1907 notes). This was the first variety issued of the design type. Depicted on the face is Thomas A. Hendricks, who was vice-president of the United States for several months in 1885, before he died in office. Whether surrounding his portrait with a frame curved at the top and giving rise to the name “Tombstone Note,” was intentional or inadvertent is unknown. A small red Treasury Seal with plain border is at bottom right and blue printed serial numbers are at bottom left and at right. This variety has a green printed ornate back design featuring large 10 counters at left and right of center with the Silver Certificate language at center.

This rare Series of 1886 \$10 Silver Certificate variety is represented by just 25 recorded serial numbers in the Track & Price census. Just 13 have been graded by PMG. The note is well framed and displays a vividly printed plate impression. The overprints are boldly inked with the cherry red Treasury Seal sharply detailed and the deep blue serial numbers deeply pressed into the paper. A PCGS Banknote graded Gem Unc 65 PPQ example realized \$78,000 in our Summer 2022 Global Showcase auction. While this example is graded slightly lower, it is one of the nicest examples of the catalog number available in the marketplace. PMG Pop 1/1 Finer.

\$20,000-\$30,000

Ex D. Brent Pogue Collection



20146

Fr. 299. 1891 \$10 Silver Certificate. PMG Choice Very Fine 35. Tillman - Morgan signature combination. Attractive margins are found on this mid-grade Tombstone design. The paper is bright and the ink vivid.

\$2,000-\$3,000



20147

Fr. 311. 1880 \$20 Silver Certificate. PMG Very Fine 30. Depicted at right is Commodore Stephen Decatur, who served with distinction with the United States Navy against Britain, France and the Barbary states. Decatur's victories helped establish the prowess and respect of the Navy among other world powers of the time, and led the United States to be seen as a rising power. Decatur would later meet his demise at the hands of fellow Commodore James Barron in a duel, after Decatur refused to recant his ill remarks towards Barron's conduct during the 1807 Chesapeake-Leopard naval engagement.

\$8,000-\$12,000

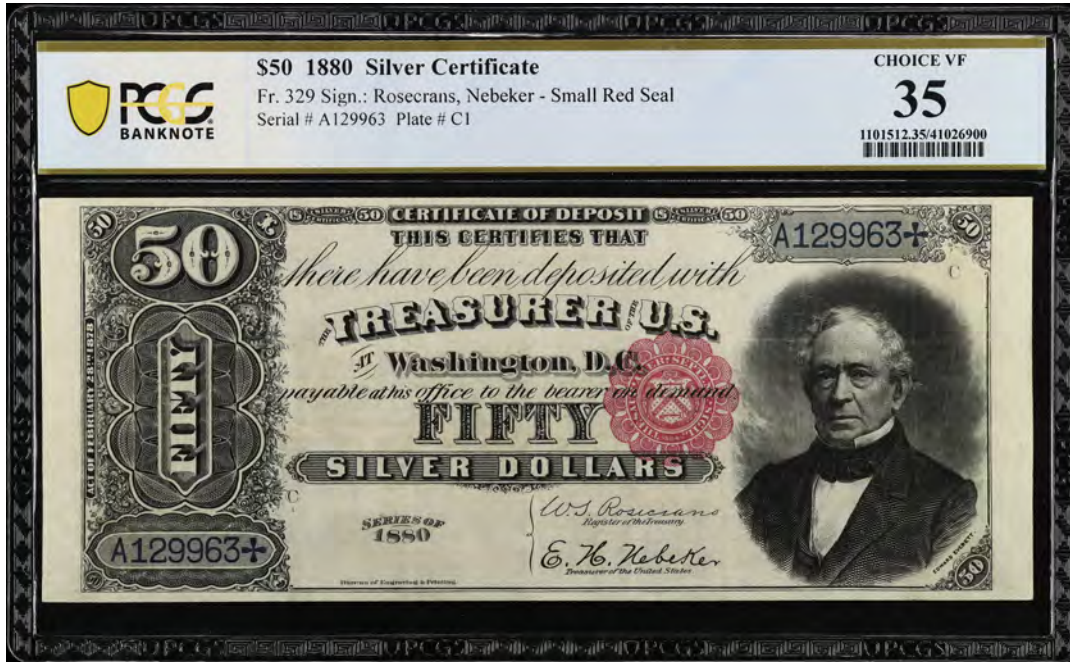


20148

Fr. 322. 1891 \$20 Silver Certificate. PMG Very Fine 30. Attractive Very Fine examples of this Manning \$20 Silver Certificate design are scarce and this pleasing piece is also found without any associated problems for the grade. Nice color of the blue overprints.

\$1,500-\$2,500

Important \$50 Silver Certificate of Deposit



20149

Fr. 329. 1880 \$50 Silver Certificate. PCGS Banknote Choice Very Fine 35. A lovely example at this grade level. This variety, one of the series with the portrait of Edward Everett, exists only to the extent of 31 pieces per our estimate. The present variety is the last in the series. This bright note borders on an Extremely Fine grade with light even circulation and problem free paper for the technical grade. A bright small red scalloped Treasury Seal is placed at the right of center and serial numbers in blue

are seen at lower left and upper right on number protectors. Ornate styling is seen at the left end of face and includes heavy floral designs and a large "50" counter and "FIFTY" vertically below. The reverse is bright and attractive. This is the only example listed on PCGS Banknote's population report. PCGS Banknote Pop 1/No Others Graded.

\$40,000-\$60,000

PMG Gem 65EPQ 1891 \$50 Silver



20150

Fr. 334. 1891 \$50 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This stunning note is one that will attract much attention. Striking detail of the design with the small red scalloped seal having excellent clarity as well. The offered note is stunning in appearance with sharply printed features, bold colors, creamy

white paper and nice margins. A rare opportunity to secure a high grade \$50 Silver Certificate. We have not offered a Gem grade of this type since our March 2020 auction. PMG Pop 1/4 Finer.

\$40,000-\$60,000

TREASURY NOTES



20151

Fr. 349. 1890 \$1 Treasury Note. PMG Very Fine 30. A popular Ace from the Ornate Back series of 1890, offered here in a Very Fine grade. PMG comments "Minor Repairs."

\$800-\$1,200



20153

Fr. 352. 1891 \$1 Treasury Note. PMG Gem Uncirculated 66 EPQ. A marvelous Gem Series of 1891 \$1 Treasury Note featuring the Bruce-Roberts signature combination.

\$2,500-\$3,500



20152

Fr. 351. 1891 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this popular type, which boasts bright paper and exceptional appeal of the design. Punch through embossing pops through the third party holder.

\$1,250-\$1,750



20154

Fr. 352. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. Mountainous embossing and vivid ink stand out on this Gem open back Ace.

\$1,750-\$2,750



20155

Fr. 357. 1891 \$2 Treasury Note. PMG Choice Uncirculated 64 EPQ. Tillman-Morgan signature combination. Small red scalloped seal. Open back design. A high-grade McPherson Deuce. We recently sold a PMG CU 63 EPQ for \$4,800 in our Summer 2022 Global Showcase Auction. This nearly Gem example should make our estimate appear foolish.

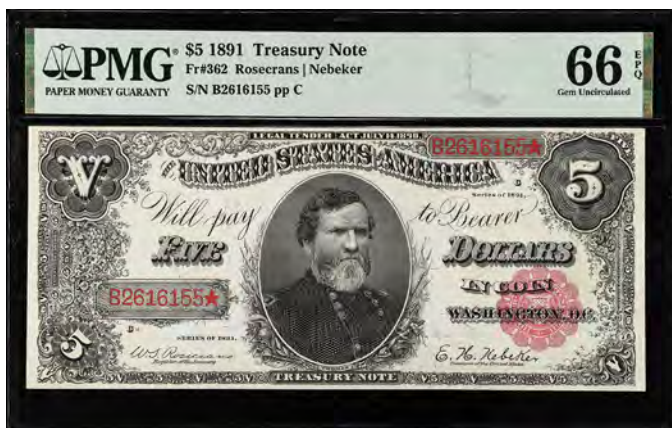
\$3,000-\$5,000



20157

Fr. 366. 1890 \$10 Treasury Note. PMG Very Fine 25. This highly attractive Sheridan \$10 Treasury note is one which gets significantly more expensive beyond this grade. This example shows a large brown Treasury Seal at right and has crisp detail remaining. The all important reverse shows in a dark hunter green and will provide endless pleasure for the viewer. PMG comments "Minor Repairs."

\$1,500-\$2,500



20156

Fr. 362. 1891 \$5 Treasury Note. PMG Gem Uncirculated 66 EPQ. Rosecrans - Nebeker signature combination. Strong color is seen on this wonderfully preserved Open Back Legal. The "Rock of Chickamauga", General Henry Thomas, is depicted at center. Above his portrait is a gothic font of "United States of America" in dark black ink with a "V" counter at left whilst a "5" is at right. The small red scalloped treasury seal pops on the bright paper and contrasts quite well with the dark design details. PMG comments "Great Embossing & Color." PMG Pop 4/1 Finer.

\$6,000-\$8,000



20158

Fr. 370. 1891 \$10 Treasury Note. PMG Gem Uncirculated 66 EPQ. Deep Bold Inks with dark and detailed impressions on this Tillman-Morgan signed C Plate. Gem treasury notes, especially \$10's, are always sought after by large size collectors, and this note is sure to attract spirited bidding.

\$7,000-\$9,000



20159

Fr. 370. 1891 \$10 Treasury Note. PMG Very Fine 25. This \$10 Treasury Note hails from the Open Back series of 1891. The design details are dark, and the appeal is good for the assigned grade.

\$1,250-\$1,750



20160

Fr. 374. 1890 \$20 Treasury Note. PMG Very Fine 20 Net. **Restoration.** Offerings of this "Ornate Back" \$20 Treasury Note design are scarce, regardless of grade. This small red scalloped seal, Rosecrans - Nebeker variety is offered in a Very Fine grade, and is sure to attract attention from large size collectors looking to cross this type off their want list. PMG comments "Restoration".

\$3,000-\$4,000

Gem \$20 1891 Treasury



20161

Fr. 375. 1891 \$20 Treasury Note. PMG Gem Uncirculated 65 EPQ. PMG comments "Great Embossing" on this visually stunning \$20 Open Back Treasury Note. Boldly printed inks and bright paper are proudly displayed on this darkly printed Gem. At left on the obverse is Chief Justice John Marshall, and a



small red scalloped treasury seal at right. The design on the back features geometrically inspired designs, in a dark hunter green ink. The lathe work is stunning on the back, showcasing lovely craftsmanship from a bygone era.

\$15,000-\$20,000



20162

Fr. 375. 1891 \$20 Treasury Note. PMG Very Fine 30. An attractive Very Fine example of this one year only type with the redesigned open back. The portrait is of John Marshall, Chief Justice of the Supreme Court from 1801 to 1835.

\$4,000-\$6,000

FEDERAL RESERVE BANK NOTES



20164

Fr. 767. 1918 \$2 Federal Reserve Bank Note. Chicago. PCGS Banknote Choice Uncirculated 64 PPQ. A bright Near Gem example of this Chicago Battleship. The colors are impressive, and appealing embossing is noticed through the third party holder. One of the most iconic designs of United States paper money.

\$3,000-\$4,000



20163

Fr. 752. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Currency Extremely Fine 40. Vivid security fibers and traces of original embossing are noticed on this New York Battleship.

\$1,000-\$1,500



20165

Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PMG Gem Uncirculated 65 EPQ. A scarce district for this Battleship design and this Gem Unc 65 PPQ example will certainly please. Strong technical quality helps confirm the grade with deeply embossed overprints and nice margins. The reverse of the note depicts either the U.S.S. New York or the U.S.S. Texas. New York was used as a target for nuclear testing during Operation Crossroads, and was later sank as a practice target. Texas is a museum ship, and a lasting monument to those that served in the two world wars. She was recently towed to drydock for extensive restoration work.

\$5,000-\$7,000



20166
Fr. 783. 1918 \$5 Federal Reserve Bank Note. Philadelphia. PMG Choice Uncirculated 64. An important offering of this Philadelphia district Five Dollar Federal Reserve Bank Note design being the fourth finest PMG has graded for the catalog number with no equals. Terrific appeal and detail with centering and margins worthy of a Gem designation. PMG Pop 2/2 Finer.

\$2,500-\$3,500



20168
Fr. 817. 1915 \$10 Federal Reserve Bank Note. Kansas City. PCGS Currency Very Fine 25 PPQ. A challenging type often missing from most collections. This example features engraved signatures of Cross - Miller ("Acting" has been added next to Secretary).

\$2,000-\$3,000

FEDERAL RESERVE NOTES



20167
Fr. 785. 1918 \$5 Federal Reserve Bank Note. Cleveland. PMG Choice About Uncirculated 58. Fancy Serial Number. Fancy serial number of D1001A. Excellent eye appeal is had by bright paper, broad margins and dark ink.

\$1,000-\$1,500



20169
Fr. 886. 1914 \$5 Federal Reserve Note. Dallas. PMG Choice Uncirculated 63. Just 33 examples of this Dallas \$5 Burke - Houston note have been graded by PMG at the time of cataloging. This example offers an exceptionally dark primary design. PMG Pop 3/4 Finer.

\$1,250-\$1,750



20170

Fr. 907b. 1914 \$10 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Out of 60 notes graded by PMG for this “b” variety, this note is tied with a single other example for being Top Pop. Excellent appeal and originality, which is sure to attract bids from large size & condition collectors. PMG Pop 2/None Finer.

\$2,500-\$3,500



20172

Fr. 971a. 1914 \$20 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. An impressive Gem example of this “a” variety \$20. The paper is bright and the design details bold. Excellent eye appeal, and sure to attract plenty of attention from large size FRN collectors.

\$1,500-\$2,500



20171

Fr. 929. 1914 \$10 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. This note is tied for Top Pop at PMG with a single other example, at the time of cataloging. Condition collectors will rejoice at the chance to acquire this flashy \$10 Gem from the Windy City district. PMG Pop 2/None Finer.

\$2,000-\$3,000



20173

Fr. 1035. 1914 \$50 Federal Reserve Note. Philadelphia. PCGS Banknote Gem Uncirculated 65 PPQ. A delightful Gem higher denomination FRN, offering excellent color and freshness. The paper is striking, with vivid blue & red security fibers standing out. We have not offered this type at this grade level since our March 2007 Brooklyn Sale & John J. Ford, Jr. Collection sale. PCGS Banknote Pop 1/None Finer.

\$6,500-\$7,500

Important 1918 St. Louis \$1000 Federal Reserve Note



20174

Fr. 1133-H. 1918 \$1000 Federal Reserve Note. St. Louis. PMG Very Fine 20. Just eight 1918 \$1000 Federal Reserve Notes on the St. Louis district are recorded in Track & Price's census. This monumental offering should not be taken lightly, as it will be the first time we can recall handling this catalog number from this district publicly. This is essentially the highest denomination still legal tender large size note that is collectible as \$5000 and \$10,000 notes are unknown in private hands. Founding father

Alexander Hamilton's stately portrait is found at center on the face while bold 1000 counters are prominently displayed in the corners. On the reverse our national bird with wings spread proudly is seen at center flanked by large denominational counters. PMG comments "Minor Restoration." Just four examples have been graded by PMG.

\$25,000-\$35,000

Key Kansas City 1918 \$1000 Federal Reserve Note



20175

Fr. 1133-J. 1918 \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 25. This large size high denomination type is always a hit with collectors. Founding father Alexander Hamilton's stately portrait is found at center on the face while six 1000 counters are displayed on the corners and ends. On the reverse our national bird with wings spread proudly clutching the American flag is seen at center flanked by large denominational counters in a dark green ink. This example comes from the Kansas City Federal Reserve District. Currently,

just five notes are reported to survive from this district, making it one of the more difficult issuers to acquire. This note also bears the lowest reported surviving serial number from the district for the type: J310A. This type from this district has not been offered at public auction since a 2013 sale. Don't miss out on your chance to acquire this piece, as it may be another decade since this key district is offered again. PMG Pop 1/1 Finer.

\$40,000-\$60,000

GOLD CERTIFICATES

Serial Number 44 1907 \$10 Gold Certificate



20176

Fr. 1167. 1907 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. This 1907 \$10 Gold Certificate has the lowest serial number available to collectors for this Vernon - Treat signature combination. It is the second lowest serial number note known, however the lowest (serial number 6) is permanently entombed in the Smithsonian. This note was once part of the fabled collection of Albert A. Grinnell, having sold in Barney Bluestone's March 10th, 1945 auction for \$30 (triple face value), which is equivalent to about \$140 today. This near-

Gem example boasts superb eye appeal. The gold overprints are dark, and contrast nicely against bright paper and jet black design details. The light rose tint remains visible on the face. The all important design on the reverse has not oxidized, but blazes through the third party holder in dark orange ink. An opportunity not to be missed, as it may be sometime before this note resurfaces publicly.

\$5,000-\$8,000



20177

Fr. 1172. 1907 \$10 Gold Certificate. PMG About Uncirculated 55. A bright AU example of this scarcer 1907 dated Gold Certificate. The reverse design pops in brilliant orange ink.

\$1,250-\$1,750

20178

Fr. 1173. 1922 \$10 Gold Certificate. PCGS Currency Very Choice New 64 PPQ. Large serial number variety. Excellent eye appeal, with a jet black design contrasting nicely against the gold overprints.

\$1,750-\$2,750



20179

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 63 EPQ. Large serial number variety. Excellent eye appeal and fully original paper.

\$1,250-\$1,750



20181

Fr. 1173a. 1922 \$10 Gold Certificate. PCGS Banknote Choice About Uncirculated 58. Small serial number variety. Honey gold overprints and lovely color hues are found on this \$10. Excellent appeal for the assigned grade, with the all-important back design standing out in dark orange ink.

\$1,250-\$1,750



20180

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 63 EPQ. Large serial number variety. Excellent eye appeal of this wonderfully preserved 1922 Gold Cert. The paper is bright & original. Dark honey gold overprints pop on the face, while dark orange ink radiates from the reverse.

\$1,250-\$1,750



20182

Fr. 1174. 1882 \$20 Gold Certificate. PMG Choice Fine 15 Net. Repaired. A rare brown seal Gold Certificate and certainly a catalog number missing in even advanced collections. Track and Price shows a census of just 27 pieces. PMG comments "Repaired."

\$2,500-\$3,500



20183

Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 25 Net. **Repaired.** A popular Technicolor Gold Certificate, found here in a Very Fine grade. Yellow tinting is still observed at left and right ends. PMG comments “Repaired.”

\$3,000-\$4,000



20185

Fr. 1187m. 1922 \$20 Gold Certificate Mule Note. PMG Gem Uncirculated 65 EPQ. This note is quite stunning with a sharp impression of the timeless \$20 design and radiant gold overprints which are embossed deeply into the paper. This type is never offered enough in these Gem grades to satisfy collector demand.

\$4,000-\$6,000



20184

Fr. 1185. 1906 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A type which is quite scarce in this Gem grade level, and seldom appears at public auction. The impression is striking with amazing detail of the geometrically heavy design within the borders. Fresh white paper make an excellent background for the bold gold overprints. The reverse is a also eye catching with the orange color being amongst the most pleasing we have seen. Nicely centered and worthy of a premium bid.

\$8,000-\$12,000



20186

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Banknote Choice Uncirculated 64. This Choice Uncirculated \$20 Gold offers pleasing eye appeal. The design is well inked with bold gold overprints contrasting nicely against the jet black primary design.

\$2,000-\$3,000



20187

Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 30. A scarce design type with any signature variety considered and this Napier - McClung signed note was the last issued prior to the 1913 series with a central portrait vignette of Grant. Silas Wright is found at left on this lovely design and vibrant gold protectors at the serial numbers and "GOLD" at center.

\$3,500-\$4,500



20188

Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 20. This note escalates quite quickly in price after the VF grade is overtaken. Attractive circulated examples such as this note are always in demand as a result.

\$2,500-\$3,500



20189

Fr. 1199. 1913 \$50 Gold Certificate. PMG Choice Very Fine 35. A scarce 1913 series Fifty, offered here in a Very Fine grade. The overprints are attractive and the design remains bold.

\$3,000-\$4,000

Finest PCGS Banknote Graded 1922 \$50 Gold



20190

Fr. 1200. 1922 \$50 Gold Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. While not rare as a type note, high grade examples of this 1922 \$50 Gold Certificate are decidedly scarce, especially so in this monstrous Gem 66 EPQ grade. The face impression of this Gold Certificate, including the imposing portrait of Ulysses S. Grant, is sharply presented in bold inks.

The golden overprint inks retain all of their original brilliance. Generous margins frame both the face and back nicely. The orange printed back design is brilliantly colored and free of any fading or oxidation. This is a highly desirable note with exceptional eye appeal. PCGS Banknote Pop 1/None Finer.

\$25,000-\$35,000



20191

Fr. 1200. 1922 \$50 Gold Certificate. PCGS Currency Choice About New 58 PPQ. Large serial number variety. A type which is often difficult to acquire in this grade level. The paper is bright & original, with dark gold overprints standing out. The margins are attractive, giving this note a nice frame.

\$6,000-\$8,000



20193

Fr. 1214. 1882 \$100 Gold Certificate. PCGS Banknote About Uncirculated 50. Solid appeal for this About Uncirculated Teehee - Burke signed \$100 Gold Certificate. The underprint remains bold in a dark gold color and contrasts quite well with the dark black design details. The design on the reverse depicts an eagle at center with a "C" die counter at left in a dark orange ink. PCGS Banknote comments "Minor Stains, Minor Foreign Substance."

\$3,000-\$5,000



20192

Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 30. Large serial number variety. Dark gold overprints are found on this Very Fine example.

\$1,250-\$1,750



20194

Fr. 1215. 1922 \$100 Gold Certificate. PMG Choice Very Fine 35 EPQ. "Old Bullion" Thomas Hart Benton is depicted at left whilst a die counter is at right. This example is offered with PMG's coveted EPQ qualifier.

\$3,000-\$5,000

\$100 Gold Certificate Replacement



20195

Fr. 1215★. 1922 \$100 Gold Certificate Star Note. PCGS Banknote Very Fine 30. Just 30 of these 1922 \$100 Gold Certificate Stars are recorded in the Track & Price census. This example will be the 31st recorded, and is sure to be a hit among collectors. The gold overprints and dark orange back design retain good color for the assigned grade. The treasury seal is found in an eye catching dark red ink while the serial numbers pop in a dark navy blue color. Any Gold Certificate

or Star Note specialist should jump at the chance to obtain this note, as public auction appearances of high denomination Gold Certificate replacements are quite scarce. One of just three examples graded by PCGS Banknote for the type. PCGS Banknote comments "Minor Edge Tear." PCGS Banknote Pop 1/1 Finer.

\$7,000-\$9,000

Impressive 1882 \$500 Gold Certificate



20196

Fr. 1216b. 1882 \$500 Gold Certificate. PMG Very Fine 30. A note which always stands out in any large size federal collection. This 1882 \$500 design enjoys a portrait vignette of Lincoln facing at left and striking gold under-printing making up the protector and serial number frames. The important reverse design shows excellent appeal for the assigned grade in dark

orange ink. Just 55 examples of this Teehee - Burke signed variety are recorded in Track & Price at the time of cataloging, with auction appearances being fairly sparse per year.

\$30,000-\$40,000

Appealing 1922 \$500 Gold Certificate



20197

Fr. 1217. 1922 \$500 Gold Certificate. PMG Very Fine 30. Only even circulation is found on this well inked piece and it displays strong color for the gold protectors at upper center and for the serial numbers and no repairs or restorations of any kind. The important gold back design which is often faded on

this type, has its full, bright color, and the eye appeal of a higher grade. A remarkable opportunity to obtain of the more popular high denominations large size notes issued by the United States Government.

\$30,000-\$40,000



20198

Fr. 1225c. 1900 \$10,000 Gold Certificate. PMG Very Fine 25 Net. Spindle Hole and Punch Cancelled, Internal Tear, Pinholes. Vernon - Treat signature combination. A popular type, that can be had for under face value. PMG comments "Spindle Hole and Punch Cancelled, Internal Tear, Pinholes."

\$2,500-\$3,500



20200

Fr. 1225g. 1900 \$10,000 Gold Certificate. Very Fine 25 Details. Tape, Internal Tear, Adhesive Residue, Edge Tear. Issued to the National City Bank of New York on February 16, 1915. A scarcer "g" variety of this type with the Parker - Burke signature combination. For reference, just 10 examples are recorded in Track & Prices census. PCGS Banknote comments "Tape, Internal Tear, Adhesive Residue, Edge Tear." PCGS Banknote Pop 1/No Others Graded.

\$2,000-\$3,000



20199

Fr. 1225e. 1900 \$10,000 Gold Certificate. PMG Choice Very Fine 35. Napier - McClung signature combination. This example was paid to the First National Bank of Philadelphia on August 19, 1912. PMG comments "Cancelled."

\$3,000-\$4,000

FRACTIONAL CURRENCY

THIRD ISSUE

20201

Lot of (2). Fr. 1272spwpmf & 1273-5spnmb. 15 Cents. Third Issue. PMG Uncirculated 62 & Gem Uncirculated 65. A pretty Grant-Sherman specimen pair with PMG noting that both face and red back have been trimmed. Face specimen Previously Mounted. Back specimen trimmed from a wide margin specimen. Regardless of this fact these will be well received by fractional collectors.

\$1,000-\$1,500



20204

Fr. 1374. 50 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Your cataloger has been specializing in Fractional Currency for a very long time and that experience speaks volumes; this Lincoln type is, without question, the single most popular of all the major fractional types. It is well margined gem that has great centering, deep printing, and bright color. A little over a year ago we saw the first of this type top the \$10,000 figure. In our ANA sale we sold another PMG Gem Unc 65 EPQ for just under \$3,000. If that is not a clarion call for collecting Lincoln notes then nothing will be.

\$2,500-\$3,500

MILITARY PAYMENT CERTIFICATES



20202

Fr. 1299. 25 Cents. Third Issue. PMG Extremely Fine 40 EPQ. A classic fractional rarity that has solid bronze surcharge on face and which is printed on fiber paper. Uncommon as a problem free EF note. For whatever reason, the solid surcharge fiber paper Fessenden notes were printed on a much coarser and more brittle fiber paper. These are commonly seen in the Fine-Very Fine grade range with tears, paper chips, stains, etc. A high-grade example found in a comment-free holder is not an everyday occurrence. We sold a PMG Extremely Fine 40 for \$960 in 2020.

\$1,000-\$1,500



20205

Military Payment Certificate. Series 471. \$10. PMG Gem Uncirculated 66 EPQ. This is a much better early MPC issue and denomination. Bright ink colors, excellent margins for the grade, and clearly original paper surfaces are noted. Of the handful we have sold over the years this is one of the nicest ones. Recent auction results have placed superb gem examples on solid four-figure pricing ground.

\$1,000-\$1,500

FOURTH ISSUE



20203

Fr. 1307. 25 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Any gem Washington from this Fourth Issue series is plenty desirable, but especially so when it is the small seal, blue paper variety. An extremely attractive Fractional type note that is sure to please.

\$1,000-\$1,500



20206

Military Payment Certificate. Series 611. \$5. PMG Superb Gem Uncirculated 67 EPQ. First Printing. Wide margins, superb colors, and great front-to-back registration validate the assigned third-party grade. Only a single example graded finer by PMG.

\$1,250-\$1,750



20208

Military Payment Certificate. Series 691. \$20. PMG Gem Uncirculated 66 EPQ. Replacement Note. Binary Serial Number. First Printing. Binary Serial Number D00001100. Stunning light blue and purple inks on fresh and bright paper. Common as an issued note but really scarce as a replacement. Tied for Top Pop at PMG. No doubt a multi-thousand dollar price tag will accompany this note once the hammer falls this evening.

\$1,500-\$2,500



20207

Military Payment Certificate. Series 691. \$5. PMG Gem Uncirculated 65 EPQ. First Printing. Serial number D00000100D. Bright and colorful paper, wide margins, and superb centering all validate the assigned third-party grade. Auction results from this year have shown gems to sell for an average of around \$2,000. We see no reason for this exceptional MPC to fare any differently. Incredibly desirable with low/binary serial number D00000100D.

\$1,250-\$1,750



20209

Military Payment Certificate. Series 701. \$20. PMG Gem Uncirculated 65 EPQ. Second Printing. Technically the last of the MPC notes, this \$20 features the portrait of engineer and inventor Robert Fulton and his creation, the steamship Clermont. Gem centering and sharply printed design elements are observed. These high grade, late series MPC have been selling for staggering sums the past couple of years.

\$1,250-\$1,750

SMALL SIZE

LEGAL TENDER NOTES



20210

Fr. 1502. 1928A \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. PMG comments “Exceptional Embossing” on this well preserved 1928A series deuce. The paper quality is phenomenal, with bold red overprints gleaming through the third party holder.

\$1,000-\$1,500



20212

Fr. 1507★. 1928F \$2 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. Vivid ruby red overprints pop on bright paper. The design is bold, and this replacement is destined for a condition or star note collector. PMG Pop 10/1 Finer.

\$1,250-\$1,750

Super Key 1928B \$2 Legal



20211

Fr. 1503. 1928B \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. A monster offering for small size collectors, as the 1928B \$2 is the key to Legal Tender Notes. Notes in this grade level seldom become available publicly, and this example is sure to draw spirited bidding. Broad, even margins nicely frame this note. The paper is milky white, which contrasts nicely with the ruby red overprints. PMG Pop 6/1 Finer.

\$3,000-\$5,000



20213

Fr. 1550. 1966 \$100 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Broad margins, creamy white paper and ruby red overprints pop on this impressive \$100 Legal Tender Note.

\$1,000-\$1,500

SILVER CERTIFICATES

Original Pack of 1928A \$1 Silver Certificates



20214

Pack of (100) Fr. 1601. 1928A \$1 Silver Certificates. PCGS Banknote Choice Uncirculated 64 PPQ. An outstanding original pack of 1928A Silver Certificates. These packs are becoming less common as the majority of these notes have been broken up and dispersed individually or in small consecutive runs. We last offered a 1928A \$1 Silver Certificate pack in our Summer 2022 Global Showcase Auction, which sold for \$12,000.

That example was in a PCGS Banknote CU 64 grade, and this PPQ example should fetch a higher sum. The encapsulation holder is quite neat, with PCGS Banknote having graded the entire pack.

\$10,000-\$15,000



20215

Pack of (50) Fr. 1601. 1928A \$1 Silver Certificates. Choice Uncirculated. A half pack of 50 consecutive 1928A \$1's. Included is the original band from the Continental Illinois Bank & Trust Company Chicago. The bank stamp on the band appears to read June 22, 1932. Stamp ink is on the first note. These are becoming increasingly difficult to find, as they are often broken up for the sum of their parts.

\$5,000-\$7,000



20216

Fr. 1604★. 1928D \$1 Silver Certificate Star Note. PMG Very Fine 25. One of the scarcest small size replacement notes, with around 30 recorded in Track and Price's census.

\$2,000-\$3,000



20217

Fr. 1607★. 1935 \$1 Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ. A very difficult replacement note with grade with PMG graded only a scant eleven notes at this Gem Uncirculated 66 EPQ level with three finer. Lovely centering and margins and pack fresh original paper.

\$1,500-\$2,500



20218

Fr. 1610. 1935A \$1 Silver Certificate. (S) Experimental. PMG Superb Gem Uncirculated 67 EPQ. S-C block. (S) Experimental. Blast white paper gleams through the third party holder, along with dark blue overprints and red "S" print. PMG Pop 10/None Finer.

\$2,000-\$3,000



20219

Pack of (100) Fr. 1617. 1935G \$1 Silver Certificates. Choice Uncirculated. A consecutive pack of one hundred 1935G "with motto" silvers. The original BEP band is included, although it has been tape repaired.

\$2,000-\$3,000

Perfect Gem 1957 \$1 Replacement Note

Pop 1/None Finer



20220

Fr. 1619★. 1957 \$1 Silver Certificate Star Note. PMG Seventy Gem Uncirculated 70 EPQ★. Out of 3,342 notes graded by PMG at the time of cataloging, this monster proudly sits atop the population report as the finest graded. The quality and appeal is simply stunning. Boardwalk margins and picture perfect centering nicely frame this replacement, as one would expect

of a note graded at this level. The colors and paper look as they did the day this note rolled off the press at the BEP. Condition, small size, and replacement collectors will go crazy to add this treasure to their holdings, so expect a hard fought battle to take this PERFECT beauty home. PMG Pop 1/None Finer.

\$6,000-\$10,000



20221

Lot of (2). Fr. 1702 & 1702Lfp86. 1934A \$10 Silver Certificates. PMG Gem Uncirculated 65 EPQ. Changeover Pair. A very unusual change over pair as the first note of this consecutive pair is Fr. 1702, and the second is Fr. 1702Lfp86 which has a late finish plate of #86. Both are offered in the same Gem 65 EPQ grade.

\$2,500-\$3,500

FEDERAL RESERVE BANK NOTES



20222

Fr. 1850-F. 1929 \$5 Federal Reserve Bank Note. Atlanta. PMG Choice Uncirculated 63 EPQ. Serial Number 7. This bright Atlanta \$5 proudly displays the low serial number of "F0000007A".

\$2,000-\$3,000



20223

Fr. 1850-L. 1929 \$5 Federal Reserve Bank Note. San Francisco. PMG Very Fine 30. The key for the entire 1929 FRBN series which shows here in an attractive circulated state. Decent centering and margins are also worthy of mention as this series can typically be heavily skewed. Even circulation and nice inks throughout give the note a rock solid look for the grade. Any VF/EF problem free example of this district is on many want lists.

\$1,000-\$1,500



20224

Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. Chicago. PMG Superb Gem Uncirculated 67 EPQ. A more common FRBN Twenty but not too often seen at the Superb Gem grade levels. Hulking margins and perfect centering attest to the third-party grade. Finer examples have been graded but they rarely ever appear and could not possibly be any prettier than tonight's offering.

\$1,000-\$1,500

FEDERAL RESERVE NOTES



20225

Fr. 1935-D★. 1976 \$2 Federal Reserve Star Note. Cleveland. PMG Superb Gem Uncirculated 69 EPQ. At the time of cataloging, PMG has graded 313 examples of this replacement variety, and this note proudly sits atop the population report as the finest graded. Jumbo margins and good centering nicely frame this replacement. The design is as dark as the day it left the BEP. Worthy of a premium bid. PMG Pop 1/None Finer.

\$1,000-\$1,500



20226

Fr. 1950-A. 1928 \$5 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. A well preserved example of this Boston numerical \$5. The paper is fully original with attractive embossing readily found through the third party holder. Seldom do notes from this district & series become available publicly at this grade level.

\$1,000-\$1,500



20228

Fr. 2200-Hdgs. 1928 \$500 Dark Green Seal Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. A more challenging 1928 series note that is offered here in an appealing mid-grade. Traces of original embossing are noticed through the third party holder. PMG comments "Pinholes."

\$2,000-\$3,000



20227

Fr. 2200-G. 1928 \$500 Dark Green Seal Federal Reserve Note. Chicago. PCGS Banknote Uncirculated 62. A bright example of this DGS Chicago \$500. The Series of 1928 is one of the most sought after for high denomination notes, and this Uncirculated example is sure to please.

\$6,000-\$8,000



20229

Fr. 2201-Cigs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG Extremely Fine 40. Bright paper and vivid light green overprints pop on this mid-grade Philly \$500.

\$2,000-\$2,600

Gem Light Green Seal \$500 - Cleveland



20230

Fr. 2201-Dlgs. 1934 \$500 Light Green Seal Federal Reserve Note. Cleveland. PMG Gem Uncirculated 65 EPQ. 1934 Light Green Seal \$500s were issued on bright white paper for a short time in the mid-30's before the existing LGS ink supply was exhausted & a new pale blue/green ink adopted the Bureau of Engraving & Printing. These early LGS notes circulated hard

& many had to be removed from circulation & destroyed due to heavy wear. Pack fresh paper and original embossing are attested to by the Exceptional Paper Quality designation from PMG. The paper color and ink are superb. A note which will highlight any small size collection it enters. PMG Pop 3/3 Finer.

\$10,000-\$15,000



20231

Fr. 2201-Gdgs. 1934 \$500 Dark Green Seal Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Broad margins, bright paper and a dark green seal grace this 1934 Chicago \$500. The eye appeal and quality is stunning on this piece. Punch through embossing is readily noticed through the encapsulation surface. Given the trend of high denoms, we expect a hard fought battle to take this treasure home.

\$5,000-\$7,000

20232

Fr. 2201-Glgs. 1934 \$500 Light Green Seal Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. We are offering the consecutive note to this near-Gem light green seal \$500 in the same attractive grade. The margins are superb on this note, and the paper bright. Worthy of a premium bid.

\$5,000-\$7,000



20233

Fr. 2201-Glgs. 1934 \$500 Light Green Seal Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. A visually stunning example of this near-Gem 1934 \$500. This example has the highly desirable light green seal. The paper milky white, and the inks are extremely vibrant. Worthy of a premium bid.

\$5,000-\$7,000



20234

Fr. 2201-Klgs. 1934 \$500 Federal Reserve Note. Dallas. PMG Choice Very Fine 35. Broad margins give this Dallas \$500 a nice frame. A highly desirable light green seal high denom from this better district.

\$1,900-\$2,400



20235

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. High grade \$500's such as this example are always scooped up when offered, and this New York example is sure to draw plenty of attention. Broad margins, bright & fully original paper and dark design details are found on this lovely note.

\$4,000-\$5,000



20236

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. Original paper and bold ink details stand out on this near-Gem New York \$500. Highly sought after in this grade level.

\$4,000-\$6,000



20237

Fr. 2202-E. 1934A \$500 Federal Reserve Note. Richmond. PMG Choice About Uncirculated 58. An appealing Choice AU example of this Richmond \$500.

\$3,000-\$4,000



20238

Fr. 2202-E. 1934A \$500 Federal Reserve Note. Richmond. PMG Very Fine 30. This Richmond \$500 offers good eye appeal for the assigned grade.

\$1,600-\$1,900



20239

Fr. 2202-F. 1934A \$500 Federal Reserve Note. Atlanta. PMG Choice Very Fine 35. This mid grade Atlanta high denom boasts jet black design details and appealing margins.

\$1,700-\$2,000



20242

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. A bright example of this popular denomination which hails from the Windy City district.

\$3,000-\$4,000



20240

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Exceptional Paper Quality is noted on this popular \$500 from the Chicago district.

\$3,000-\$4,000



20243

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. Dark design details, bold ink and bright paper add to the appeal of this Chicago \$500.

\$3,000-\$4,000



20241

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. This 1934A \$500 has earned PMG's coveted EPQ qualifier.

\$3,000-\$4,000



20244

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55 EPQ. Bright, original paper and attractive embossing are found on this Windy City \$500.

\$3,000-\$4,000



20245

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. This AU Chicago \$500 boasts appealing margins and bold ink.

\$3,000-\$4,000



20247

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. A popular denomination from the Windy City district, with this example offering plenty of appeal for the assigned grade.

\$1,700-\$2,000



20246

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 53. Broad margins and appealing centering add to the appeal of this Chicago \$500.

\$3,000-\$4,000



20248

Fr. 2202-L. 1934A \$500 Federal Reserve Mule Note. San Francisco. PMG About Uncirculated 53. Attractive margins and bright paper are found on this San Francisco Mule. PCGS Banknote comments "Pinholes."

\$2,000-\$3,000

Finest Graded PCGS Gem 66PPQ 1928 \$1000 - Chicago



20249

Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. PCGS Banknote Gem Uncirculated 66 PPQ. The 1928 series is home to some of the most significant rarities for high-denomination notes and further so at the Gem Uncirculated grade level. The number of surviving Gem high denomination notes is & always has been minuscule. Present-day collectors have become educated on just how breathtakingly rare such notes are, fueling almost insatiable demand & stratospheric advances in value for

both gem & middle grade notes. With the demand for finest knowns we expect this note to easily reach or even exceed our estimate. This note will certainly impress as the paper is unquestionably original with punch through embossing. Nice centering and deep impression of the design also contribute to the assigned Gem grade. PCGS Banknote Pop 1/None Finer.

\$25,000-\$35,000

Finest 1934 \$1000 Cleveland Replacement Note PMG Pop 1/None Finer



20250

Fr. 2211-Ddgs★. 1934 \$1000 Dark Green Seal Federal Reserve Mule Star Note. Cleveland. PMG Choice Uncirculated 64 EPQ. Replacement high denomination notes are scarce, but locating a star in this grade level is almost unheard of. This Cleveland Mule note ranks amongst the finest replacement notes known graded by PMG, and proudly sits atop PMG's population report for the Friedberg number. PMG has graded just six dark green seal mule replacement notes from the Cleveland district for the 1934 series. A neat three digit serial number is proudly

displayed in dark green ink. This is towards the lower end of reported serial numbers according to the book *Standard Guide to Small Size U.S. Paper Money* by Scott Lindquist and John Schwartz. Attractive, original embossing is readily noticed through the third party holder. Quality & rarity is offered on this piece, so be prepared to pay a hefty premium given the current market demands for condition rarities, replacement notes and high denomination notes. PMG Pop 1/None Finer.

\$30,000-\$50,000



20251

Fr. 2211-G. 1934 \$1000 Dark Green Seal Federal Reserve Note. Chicago. PMG About Uncirculated 55. This Chicago DGS \$1000 boasts jet black design details on bright paper. Excellent eye appeal, and always sought after in this grade.

\$5,000-\$6,000



20254

Fr. 2211-Gdgs. 1934 \$1000 Dark Green Seal Federal Reserve Note. Chicago. PMG Extremely Fine 40. Traces of original embossing are readily noticed on this Chicago DGS One Thousand. PMG comments "Minor Foreign Substance."

\$4,000-\$5,000



20252

Fr. 2211-Gdgs. 1934 \$1000 Dark Green Seal Federal Reserve Note. Chicago. PMG About Uncirculated 53. Attractive margins are found on this AU DGS Chicago \$1000.

\$5,000-\$6,000



20255

Fr. 2211-Gdgs. 1934 \$1000 Dark Green Seal Federal Reserve Note. Chicago. PMG Choice Very Fine 35. A problem free mid-grade Chicago \$1000.

\$3,500-\$4,500



20253

Fr. 2211-Gdgs. 1934 \$1000 Dark Green Seal Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. An attractive mid-grade example of this Windy City \$1000.

\$4,000-\$5,000



20256

Fr. 2211-Jdgs. 1934 \$1000 Dark Green Seal Federal Reserve Mule Note. Kansas City. PMG About Uncirculated 55. Back plate 5. A DGS Mule \$1000 from the Kansas City district. Bright paper and vivid green overprints stand out.

\$5,000-\$6,000

Key Dallas \$1000 Mule to Non-Mule Changeover Pair Possibly Unique



20257

Lot of (2). Fr. 2211-Kdgs & 2211-Kdgs. 1934 \$1000 Federal Reserve Notes. Dallas. PMG About Uncirculated 53. Changeover Pair. High denomination notes from the Dallas district are highly sought after in any form, and this consecutive mule to non-mule changeover pair should pique the interest of quite a few collectors. The *Standard Guide to Small Size U.S. Paper Money* by John Schwartz and Scott Lindquist does not record this mule to non-mule changeover pair in their census. Offerings of changeover \$1000's have been scant over the years (with Dallas notes being non-existent), with this being the first

set we can recall handling publicly. Both notes are dark green seals, and are in the same About Uncirculated 53 grade. The consecutive note is a mule, with PMG commenting "Minor Rust", which is a small spot in the top left margin. Traces of original embossing are found on both. Given the demand for \$1000's lately, and the rarity of this Dallas changeover pair, this is an opportunity which should not be passed up as this set will most likely enter a long term collection.

\$10,000-\$15,000



20258

Fr. 2211-Kdgs. 1934 \$1000 Federal Reserve Note. Dallas. PMG Very Fine 30. A broadly margined example of this dark green seal \$1000, which comes from the better Dallas district.

\$3,500-\$4,500

20259

Fr. 2211-Ldgs. 1934 \$1000 Dark Green Seal Federal Reserve Note. San Francisco. PMG Extremely Fine 40. One of the more popular districts to acquire notes from, with this example offered in a mid-grade state of preservation.

\$4,000-\$5,000



20260

Fr. 2211-Ldgs. 1934 \$1000 Dark Green Seal Federal Reserve Mule Note. San Francisco. PMG Choice Very Fine 35. Back plate 8. This Mule boasts dark green overprints and good eye appeal for the assigned grade.

\$3,500-\$4,500



20263

Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Choice Very Fine 35. A mid-grade \$1000 from the Atlanta district, which boasts wide margins.

\$3,500-\$4,500



20261

Fr. 2211-Ldgs. 1934 \$1000 Federal Reserve Mule Note. San Francisco. PMG Very Fine 30. A dark green seal mule from the San Francisco district. which should attract interest from any high denom collector.

\$3,500-\$4,500



20264

Fr. 2212-G. 1934A \$1,000 Federal Reserve Note. Chicago. PCGS Currency Very Choice New 64 PPQ. This pack fresh \$1000 is seen with excellent inks and embossing throughout. Nearly-Gem, and sure to please any small size or high denom collector.

\$7,000-\$10,000



20262

Fr. 2212-A. 1934A \$1,000 Federal Reserve Note. Boston. PCGS Banknote Uncirculated 62. A lovely Uncirculated offering of a 1934A \$1000 Federal Reserve note from the Boston district. Just one note has been graded finer according to PCGS Banknote's population report, and this note is sure to be scooped up by a savvy condition minded collector. The paper is creamy white and the design elements bold. PCGS Banknote Pop 1/1 Finer.

\$6,000-\$8,000



20265

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS Banknote Choice Uncirculated 64 PPQ. A nearly Gem offering of this wildly popular denomination. Excellent inks and embossing are noticed throughout.

\$8,000-\$12,000



20266

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63 EPQ. Bright, original paper and bold ink pop on this highly attractive Choice Unc Chicago One Thousand.

\$7,000-\$9,000



20269

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. A highly sought after denomination, especially in this grade level.

\$5,000-\$6,000



20267

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Wide margins and original paper are found on this \$1000, which hails from the Windy City district.

\$5,500-\$6,500



20270

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 53. Dark green overprints and bold design details are found on this Chicago One Thousand.

\$5,000-\$6,000



20268

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. A bright example of this 1934A Windy City One Thousand.

\$5,000-\$6,000



20271

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. A denomination which is highly popular in this grade level.

\$4,000-\$5,000



20272

Fr. 2212-Gm. 1934A \$1000 Federal Reserve Note. PMG Extremely Fine 40. Excellent eye appeal for the assigned grade.

\$4,000-\$5,000

Pop 2/None Finer



20274

Fr. 2212-I. 1934A \$1000 Federal Reserve Note. Minneapolis. PMG Choice About Uncirculated 58. A gorgeous example of this very scarce Minneapolis district \$1000. We have not offered a 1934A \$1000 from this district since our August 2020 sale and that example, a Gem 66 EPQ, sold for a whopping \$22,800. This example offers appealing margins and creamy white paper. The overprints are dark, standing out with exceptional appeal. We are offering the consecutive note to this example in the next lot.

\$6,000-\$8,000



20273

Fr. 2212-H. 1934A \$1,000 Federal Reserve Note. St. Louis. PCGS Banknote Choice Uncirculated 64 PPQ. This near-Gem St. Louis note is tied for the finest graded by PCGS Banknote with a single other example. Attractive embossing is readily noticed through the back of the third party holder, attesting to the PPQ designation by the grading service. Higher end notes from this district are often difficult to obtain, and this example is sure to pique the interest of condition & high denom collectors. PCGS Banknote Pop 2/None Finer.

\$8,000-\$12,000



20275

Fr. 2212-I. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice About Uncirculated 58. This note is consecutive to the previous lot, and is offered in the same attractive Choice AU grade. This lot and the previous would make an excellent pairing for the advanced high denomination collector looking to obtain a consecutive pair of \$1000's from this elusive Minneapolis issuer. Minneapolis issued just 4,800 \$1000's for the 1934A series, the lowest issuer out of the 12 district. This key note boasts creamy white paper along with broad margins.

\$6,000-\$8,000

HAWAII EMERGENCY NOTES



20276

Fr. 2212-J. 1934A \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 25. A Very Fine example of this wildly popular type, which hails from the Kansas City district.

\$3,000-\$4,000



20277

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG About Uncirculated 55. A popular district to acquire \$1000's from, especially in this grade level.

\$5,000-\$6,000



20278

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35. Appealing margins are found on this 1934A San Francisco \$1000.

\$3,500-\$4,500



20279

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Superb Gem Uncirculated 68 EPQ. A lofty example of this S-C block \$1 Hawaii. The quality is simply stunning: wide margins give this note a nice frame, and bold ink radiates through the encapsulation surface. PMG Pop 12/None Finer.

\$2,000-\$3,000



20280

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Superb Gem Uncirculated 68 EPQ. Out of 7,443 notes currently graded by PMG for the type, this lofty graded note is tied with eleven others for Top Pop. PMG Pop 12/None Finer.

\$2,000-\$3,000

Superb Gem \$10 Hawaii



20281

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. These Hawaii overprinted emergency issues have long been one of the most popular small-size types with collectors eagerly seeking these high end Gem examples. Superb Gem material such as this \$10 1934A note are a rarity. Out of 1,144 notes graded by PMG for the type, this note is tied with nine others for Top Pop. The technical appeal is outstanding, as vivid ink and bright paper stand out on this exceptionally preserved piece. PMG Pop 10/None Finer.

\$5,000-\$7,000

NORTH AFRICA EMERGENCY NOTES



20282

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. A type which is never offered enough in this grade level to satisfy collector demand. This note boasts broad margins and blast white paper.

\$1,250-\$1,750



20283

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. An elusive F-C block ace, offered here in an impressive Superb Gem 67 EPQ grade. The margins are wide & even, giving this note a nice frame. PMG Pop 4/1 Finer for the F-C Block.

\$2,500-\$3,500



20284

Fr. 2307*. 1934A \$5 North Africa Emergency Star Note. PCGS Currency Gem New 65 PPQ. All North Africa replacement notes are scarce and they become rare at this Gem levels of preservation. The margins are wide, and the overprints bright. Dark design details contrast nicely with the creamy white paper. It has been four years since we have had the pleasure of offering this Friedberg number in Gem to our bidders.

\$3,000-\$4,000

GOLD CERTIFICATES



20285

Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A wonderful near Gem example of this popular denomination, which is sure to turn a few heads. The paper is exceptionally bright and the overprints are found in a honey-gold color. The primary design pops in jet black ink on the obverse, whilst the reverse is in a hunter green ink that contrasts quite nicely with the milky white paper. Fully original paper is noted, and this note is sure to be a smash among Gold Cert & small size collectors.

\$4,000-\$6,000



20286

Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Uncirculated 64 EPQ. An often difficult to obtain denomination, offered here in a highly appealing near-Gem grade. The paper is exceptionally bright, and the overprints stand out in dark gold ink. The primary design is comprised of jet black ink, while hunter green ink is on the reverse.

\$4,000-\$6,000



20287

Fr. 2405. 1928 \$100 Gold Certificate. PMG About Uncirculated 53. Brilliant golden overprint inks are displayed on the face of this bright and About Uncirculated small size \$100 Gold Certificate. The engraved design elements are vividly detailed and the paper is fully margined. PMG comments "Closed Pinholes."

\$2,500-\$3,500



20288

Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Very Fine 35. This mid-grade \$100 Gold Cert boasts dark honey gold overprints which contrast nicely against the jet black design.

\$1,500-\$2,500



20289

Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Very Fine 35. A highly popular Gold Certificate type, especially so when offered in this mid-grade level.

\$1,500-\$2,500



20290

Fr. 2407. 1928 \$500 Gold Certificate. PMG Fine 12 Net. Repaired, Tape. A must for any small size collection, offered here in a budget-minded grade. High denomination notes are always popular, and high denominations on the Gold Certificate series are quite scarce

and very much in demand. For accuracy, we mention paper clip rust, edge separation at top left and heavy margin repairs. PMG comments "Repaired, Tape."

\$4,000-\$6,000

ERROR NOTES

FOLDOVERS



20291

Fr. 2026-E. 1981A \$10 Federal Reserve Note. Richmond. PCGS Currency Gem New 66 PPQ. Pre-Overprint Printed Foldover. A neat & visually striking printed foldover, which happened before the third printing process. The treasury seal and serial number have been shifted upwards and split. The district seal is printed on the foldover, which is from the sheet mate.

\$1,500-\$2,500

INKING ERRORS



20292

Fr. Unknown. No Date \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Insufficient Inking Error. A few spots of blue ink are all that is visible of the overprints. Otherwise, the note is completely devoid of the seal, serial numbers, signatures and series date. PMG comments "Wax Pencil Serial Number Added!"

\$1,000-\$1,500



20293

Fr. 2028-A. 1988A \$10 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Doubled Print Error. The first printing has been doubled on this 1988A \$10 FRN, giving a neat effect to the back design. Offered in an impressive Gem grade.

\$1,500-\$2,500

INVERTED REVERSES



20294

Fr. 1701. 1934 \$10 Silver Certificate. PMG Choice Uncirculated 64. Inverted Back Error. The back printing has been erroneously printed upside down on this \$10 Silver Certificate. Traces of original embossing are noticed through the third party holder.

\$2,000-\$3,000

MISMATCHED PREFIX LETTERS



20295

Fr. 1656. 1953A \$5 Silver Certificates. PMG Choice Very Fine 35. Mismatched Serial Number Prefix. Serial numbers D65063739A & A65063739A. A neat DA/AA block error.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20296

Uncut Sheet of (4) Fr. 1911-A. 1981 \$1 Federal Reserve Notes. Boston. PMG Choice Uncirculated 64. Mismatched Prefix Error. The error lies within the third note on the sheet. Serial numbers A99953755H & B99953755H. Erroneous "B" prefix of upper right serial number. The BEP, by accident, sold these sheets of 1981 \$1's with this error type directly to the public according to Dr. Frederick J. Barts' book *United States Paper Money Errors*.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.

Extremely Rare Additional Block Prefix Letter Error



20297

Fr. 1925-K. 1999 \$1 Federal Reserve Note. Dallas. PCGS Currency Very Fine 20. Additional Block Prefix Letter. This 1995 \$1 FRN was printed on the SOI (Super Orlof Intaglio) press. This is the same press that prints dual prefix letters for use on denominations \$5-\$100. This error does appear in the census of the book *United States Paper Money Errors* by Dr. Frederick J. Bart. The left serial number K53871322A is seen in normal fashion. The right serial number is seen with an additional

prefix letter LK53871322A. Any estimate is simply a guess, but we won't be surprised if this exceeds our high estimate. We sold a similar additional block prefix note in our Summer 2022 Global Showcase sale for \$8,400, and we would not be surprised if this example meets or exceeds that number.

\$6,000-\$8,000

From the Mismatched Serial Number Collection.



20298

Fr. 2025-I★. 1981 \$10 Federal Reserve Star Note. Minneapolis. PCGS Currency Fine 15. Mismatched Block Letter Prefix. This replacement 1981 \$10 has mismatched block prefix letters. The correct block prefix is I, which is at lower left. The upper right is L, which would suggest this note is from the San Francisco district. The district seal quickly confirms this L prefix is erroneous.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.

A/K★ Block Prefix Error



20299

Fr. 2119-A★. 1977 \$50 Federal Reserve Star Note. Boston. PMG Extremely Fine 40 EPQ. Mismatched Prefix Letters. Serial numbers A04447354★ & K04447354★. Erroneous “K” prefix of upper right serial number which would signify the Dallas district, although this replacement is from the Boston

district. This serial number is recorded in the census of *United States Paper Money Errors* by Dr. Frederick J. Bart.

\$3,000-\$4,000

From the Mismatched Serial Number Collection.



20300

Fr. 7001-E. 2017A \$20 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. Mismatched Block Error. Mismatched block of PE23738279D and PE23738279F. This denomination is not listed in Dr. Frederick J Bart’s book *United States Paper Money Errors*.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.

MISMATCHED SERIAL NUMBERS

1862 \$1 Legal Mismatched S/N



20301

Fr. 16. 1862 \$1 Legal Tender Note. PMG Choice Fine 15. Mismatched Serial Number Error. Series 260. Just around a handful of large size mismatched serial number notes are known to the collecting community, with this being one of three 1862 \$1's listed in Dr. Frederick J. Bart's book *United States Paper*

Money Errors. The left serial number is 83826 and the right is 83822. A rare opportunity to acquire this Civil War era error, and an opportunity that should not be passed up.

\$5,000-\$7,000

From the Mismatched Serial Number Collection.

Three Digit Mismatch Black Eagle



20302

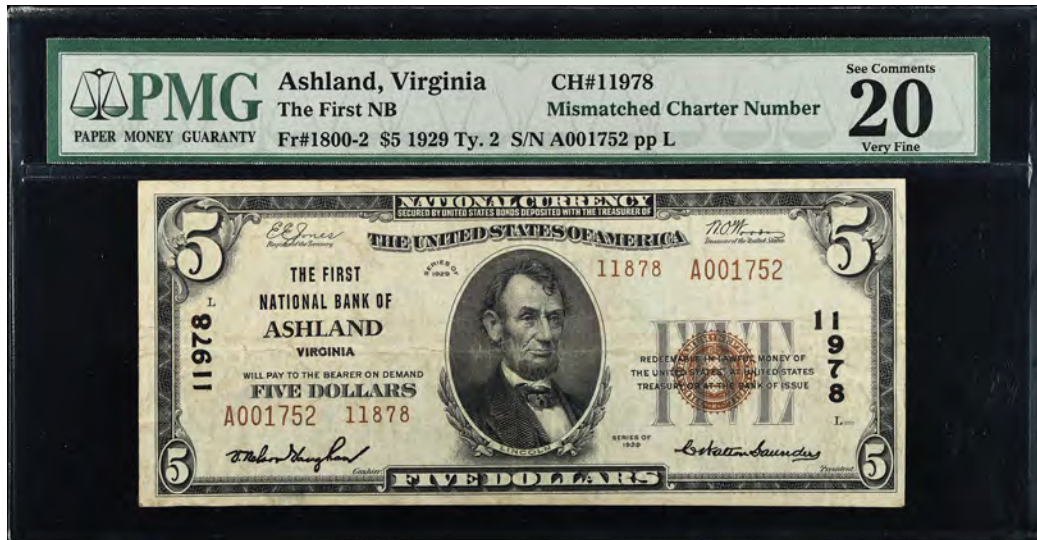
Fr. 228. 1899 \$1 Silver Certificate. PMG Fine 12 Net. Tear Repair. One of a small handful of Large Size mismatched serial numbers in existence. This is one of just three examples of this type reported known to collectors, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart. PMG

Comments "Tear Repair". A rare opportunity to obtain one of the best Large Size mismatch notes known. The serials are R78755400 and R78755398.

\$4,000-\$6,000

From the Mismatched Serial Number Collection.

Mismatched Charter Numbers



20303

Ashland, Virginia. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. PMG Very Fine 20. Mismatched Charter Number. An outstanding National Currency error with this Type 2 \$5 featuring mismatched charter numbers on the third printing. The charter number is 11978, however 11878 has been erroneously added in the third printing. 11878 does not correspond to any national bank. This example is listed in the census of *United States Paper Money Errors* by Dr. Frederick J. Bart. This appears to be the only reported example of a national with both charters mismatched in the third printing. This note last traded hands in a 2012 public auction for \$10,062, and we

expect to see a higher price realized to take this elusive National error home.

Small size notes from the First National Bank of Ashland are quite rare in themselves. Just six small size notes are reported in Track & Prices census for the bank, with the last example having traded hands in a 2020 public auction. The bank was chartered in June of 1921 and issued a mere \$246,940 during its operating tenure, with \$25,000 reported outstanding in 1935.

\$10,000-\$15,000

From the Mismatched Serial Number Collection.

Mismatched Charter Numbers



20304

Tigerton, Wisconsin. \$10 1929 Ty. 2. Fr. 1801-2. First NB. PCGS Currency Fine 15. Mismatched Charter Number at Right Serial Number. According to Dr. Frederick J. Bart's book *United States Paper Money Errors*, this is one of just two small size Nationals known with a charter number error. The error is found in the upper right third printing. The correct charter is 14150, which is found on three places on the note. The incorrect charter printed is 12150, which does not correspond to a national bank.

The First National Bank in Tigerton was a late comer into the national banking scene (as evidenced by the 14000+ charter number). The bank was chartered in May of 1934 and issued \$51,250 before the national banking era came to an end in 1935. Notes from this issuer are always popular, and this error is sure to create a buzz among national & error note collectors.

\$8,000-\$12,000

From the Mismatched Serial Number Collection.



20305

Fr. 1606. 1934 \$1 Silver Certificate. PMG About Uncirculated 53 EPQ. Mismatched Serial Number Error. The second number of the serial number is mismatched, which was caused by human error during the printing process in setting up the numbering wheel. Serial numbers A84212475A and A83212475A.

\$1,500-\$2,500

From the Mismatched Serial Number Collection.



20306

Fr. 1612. 1935C \$1 Silver Certificate. PCGS Currency Choice New 63 PPQ. Turned Digit in UR Serial Numbers. A neat mismatched serial number in which four of the numbers are off. The lower left is P37414009D and the upper right is P37413993D. The turned digit is in the UR serial, with the last 3 dropped and partially cut off.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20307

Fr. 1613W. 1935D \$1 Silver Certificate. Wide. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Number Error. BEP rejection mark on face at right crossing through the note. Mismatched serial numbers of B07360006F and B07350006F.

\$800-\$1,200

From the Mismatched Serial Number Collection.

Consecutive Mismatched Serial Numbers?



20308

Lot of (2). Fr. 1614. 1935E \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. Consecutive Mismatched Serial Numbers? Now here is a riddle wrapped in a mystery inside an enigma. Is this 1935E \$1 Silver Certificate pair consecutive? The first note has serial numbers of A88021022H and A88021023H. The second note has serials of A88021024H and A88021025H. If you look at the upper right serial of the first note, and lower left of the second, they are consecutive. If you go from the first note's lower serial and read through to the second's note upper right serial, they are consecutive (22, 23, 24, and 25). These serial number errors are listed in the census of the book *United States Paper Money Errors*.

\$2,000-\$3,000

From the Mismatched Serial Number Collection.



20309

Fr. 1614. 1935E \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Number Error. This nearly Gem 1935E Silver has a serial number error in the second to last digit. The serials are N64714232H and N64714223H.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20310

Fr. 1614. 1935E \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Number Error. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book United States Paper Money Errors by Dr. Frederick J. Bart. The left serial is N64714212H and the right is N64714203H.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20312

Fr. 1620. 1957A \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Mismatched Serial Number Error. This note has BEP rejection marks yet somehow managed to slip out into circulation. Mismatched serials of D46639999 and D4662999A. "2" has been written in by hand above the erroneous 3 in the UR serial number.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20311

Fr. 1614★. 1935E \$1 Silver Certificate Star Note. PMG Choice Fine 15. Mismatched Serial Number Error. Replacement errors are always popular, as they are supposed to replace damaged or error notes. This note has a mismatched serial number of ★35654375D and ★34654375D. This was caused by human error in setting up the numbering wheel.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20313

Lot of (2). Fr. 1621. 1957B \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Double Error. Consecutive. A neat consecutive duo of double errors, which consist of a mismatched serial numbers & stuck digit errors. On the first note, the left serial number is S64434532A (the two is dropped as a result of the stuck wheel) and the right S64434516A. On the consecutive note, the left serial number is S64434532A (the two is dropped as a result of the stuck wheel) and the right S64434517A. Both notes have the same stuck digit serial number.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20314

Fr. 1621★. 1957B \$1 Silver Certificate Star Note. PMG Choice Very Fine 35 EPQ. Mismatched Serial Number Error. Broad margins and original paper are found on this replacement 1957B \$1 Silver. The error lies within the second to last number, being ★97751932A and ★97751912A. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart.

\$1,250-\$1,750

From the Mismatched Serial Number Collection.



20316

Fr. 1655. 1953 \$5 Silver Certificate. PMG Uncirculated 62 EPQ. Mismatched Serial Number Error. The last three digits of the serial are mismatched. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart. Serials A70586208A and A70586100A.

\$2,000-\$3,000

From the Mismatched Serial Number Collection.



20315

Fr. 1621★. 1957B \$1 Silver Certificate Star Note. PMG Very Fine 25 Net. Staining. Broad margins are found on this replacement error. The mistake lies within the last number of the serial. The serials are ★36858999B and ★36858998B. PMG comments "Staining."

\$800-\$1,200

From the Mismatched Serial Number Collection.



20317

Fr. 1655. 1953 \$5 Silver Certificate. PMG Choice Extremely Fine 45. Mismatched Serial Number Error. This serial number error is recorded in the census of *United States Paper Money Errors* by Dr. Frederick J. Bart. Typically S/N errors occur in the first two or last two digits of the serial. This one occurs in the middle. Serials are A46744000A and A46743000A.

\$1,200-\$1,800

From the Mismatched Serial Number Collection.



20318

Fr. 1900-B. 1963 \$1 Federal Reserve Note. New York. PMG Superb Gem Uncirculated 67 EPQ. Mismatched Serial Number Error. Mismatched serial number of B57476945A and B57476944A. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20320

Fr. 1900-Jm. 1963 \$1 Federal Reserve Mule Note. Kansas City. PMG Choice Uncirculated 63. Serial Number Error. PMG comments "Ink" which is most likely from the BEP as it circles the error and has crossed out the incorrect number, with the correct number handwritten in. Serial numbers J26129999A and J26119999A.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20319

Fr. 1900-B. 1963 \$1 Federal Reserve Note. New York. PMG Superb Gem Uncirculated 67 EPQ. Mismatched Serial Number Error. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart. Serial numbers are B57476950A and B57476949A.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20321

Fr. 1908-G. 1974 \$1 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Mismatched Serial Number Error. Mismatched serial numbers of G53969183B and G53069183B. This note has been marked by the BEP for rejection, but somehow managed to make it out into circulation. The erroneous 9 was crossed out and replaced by a 0 in pencil by the BEP worker.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20322

Fr. 1915-G★. 1988A \$1 Federal Reserve Star Note. Chicago. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number Error. A replacement error, in which the first two numbers are mismatched. Serial numbers are G11409790★ and G00409790★. This FW error is listed in Dr. Bart's book *United States Paper Money Errors* census.

\$1,500-\$2,500

From the *Mismatched Serial Number Collection*.

20323

Fr. 1916-G★. 1988A \$1 Federal Reserve Star Note. Chicago. PMG Superb Gem Uncirculated 67 EPQ. Mismatched Serial Number Error. The first two digits of this replacement note are mismatched. The numbers are G11409785★ and G00409785★. Offered here in an impressive Superb Gem state, with broad margins, vivid ink and pack fresh paper adding to the appeal of this replacement error.

\$1,500-\$2,500

From the *Mismatched Serial Number Collection*.

Incredible Mismatched S/N Error



20324

Fr. 1922-I. 1995 \$1 Federal Reserve Note. Minneapolis. PMG Very Fine 25. Mismatched Serial Number Error. Serial number mismatch of I73707330N & I06030650N. A shocking serial number mismatch, which displays two completely different serial numbers. Typically, just the first two or last two numbers are mismatched. Interestingly, the inked impression of

the serial number wheel is found to the left of the lower serial number. This serial number is recorded in Frederick J. Bart's book *United States Paper Money Errors*.

\$7,000-\$9,000

From the *Mismatched Serial Number Collection*.



20325

Fr. 1961-GWi. 1950 \$5 Federal Reserve Note. Wide I. Chicago. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Numbers. Mismatched serials of G81575819A and G81575829A. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20327

Fr. 1962-B. 1950A \$5 Federal Reserve Note. New York. PCGS Currency Gem New 66 PPQ. Mismatched Serial Numbers. Three of the digits are off, which is uncommon as most serial number errors contain a single or double digit error. The serial numbers are B59707803C and B59707700C. This note is recorded in the census of *United States Paper Money Errors* by Dr. Frederick J. Bart.

\$1,250-\$1,750

From the Mismatched Serial Number Collection.



20326

Fr. 1962-B. 1950A \$5 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number Error. A three digit mismatch is found on this 1950A \$5. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart. Serial numbers B59707804C and B59707700C. PMG comments "Great Embossing".

\$1,200-\$1,800

From the Mismatched Serial Number Collection.



20328

Fr. 1962-B. 1950A \$5 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number Error. Three digit serial number error. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart. Serial numbers B59707852C and B59707700C.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20329

Fr. 2011-E★. 1950A \$10 Federal Reserve Star Note. Richmond. PMG Choice Uncirculated 63. Mismatched Serial Number Error. This replacement displays an error within the third digit of the serial number, with left being E01110046★ and the right E01100046★.

\$1,100-\$1,600

From the Mismatched Serial Number Collection.



20331

Fr. 2014-E★. 1950D \$10 Federal Reserve Star Note. Richmond. PMG Choice About Uncirculated 58 EPQ. Mismatched Serial Number Error. The third number of the serial is mismatched on this 1950D \$10 replacement. The serials are E11000593★ and E11100593★.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20330

Fr. 2012-C★. 1950B \$10 Federal Reserve Star Note. Philadelphia. PMG Very Fine 25. Mismatched Serial Number Error. A mismatched serial number of C07631591★ and C07631491★ is found on this replacement \$10. This serial number is not recorded in the census of *United States Paper Money Errors*.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20332

Fr. 2055-G★. 1934A \$20 Federal Reserve Star Note. Chicago. PMG Very Fine 25. Mismatched Serial Number Error. This 1934A replacement has a three digit mismatch of the last numbers of the serial. This error is the result of a mechanical error of the number wheel becoming stuck during the printing process, according to the book *United States Paper Money Errors* by Dr. Frederick J. Bart. The serial numbers are G00687609★ and G00687585★.

\$2,000-\$3,000

From the Mismatched Serial Number Collection.



20333

Fr. 2062-F. 1950C \$20 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Number Error. Mismatched serial number error of F10070521B and F10070520B. This serial number is listed in the census of Dr. Frederick J. Bart's book *United States Paper Money Errors*.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20335

Fr. 3001-H★. 2013 \$1 Federal Reserve Star Note. St. Louis. PMG Very Fine 30. Mismatched & Missing Serial Number Errors. Here is an interesting serial number error which escaped the clutches of the BEP. The left serial number is H00965297★ and at right is H076397★. The serial numbers are not only significantly mismatched, but the right serial is missing two digits!

\$1,500-\$2,500

From the Mismatched Serial Number Collection.

MISSING THIRD PRINTING



20334

Fr. 2097-E. 2013 \$20 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Number Error. Mismatched serial number of ME94706941D and ME94796941D. The fourth digit is mis-matched, which is uncommon since most errors occur with the first two or last two numbers.

\$800-\$1,200

From the Mismatched Serial Number Collection.



20336

Fr. Unknown. No Date \$5 Silver Certificate. PMG Choice Very Fine 35. Missing Print Error. A neat \$5 Silver Certificate error which is missing the signatures, serial numbers, series date and blue treasury seal.

\$800-\$1,200

SKewed REVERSE PRINTING



20337

Fr. 1654Wi. 1934D \$5 Silver Certificate. Wide I. PMG Choice Extremely Fine 45 EPQ. Misalignment Error. The first print has been wildly shifted down and to the right, with this note containing the partial design of two of its sheet mates on the back.

\$800-\$1,200

THIRD PRINTING ON REVERSE



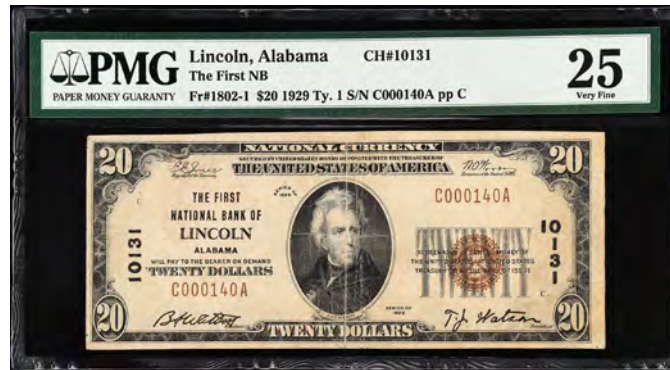
20338

Fr. 2120-J. 1981 \$50 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64 EPQ. Overprint on Back Error. A near Gem example of this popular error type, found on a \$50 FRN which are typically more difficult to locate errors on.

\$800-\$1,200

NATIONAL BANK NOTES

ALABAMA



20339

Lincoln, Alabama. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #10131. PMG Very Fine 25. It has been three years since a small size example has been offered on this rare Talladega County bank. Just four small size notes are reported to exist from this issuer, according to Track & Price at the time of cataloging. It is seen with honest circulation and completely free of any problems.

\$1,250-\$1,750

CALIFORNIA

Important Oakland Gold Bank \$20



20340

Oakland, California. \$20 1875. Fr. 1158. The First National Gold Bank. Charter #2248. PMG Very Good 10. National Gold Bank notes have always held a strong place in the hearts of paper money collectors. With all five collectible denominations listed in the 100 Greatest American Currency Notes book, this piece will always be in demand. The ornate engraving of a pile of contemporary gold coins on the reverse is unmistakable for the type.

Oakland is the single rarest location of the National Gold Bank Note issuers, with just 23 examples known according to Track & Price. We last sold a \$20 from this bank in our March 2016 Baltimore auction, and that Fine 12 Net example brought a whopping \$15,862. This example is found without any negative or netting comments, and the visual appeal is good considering the grade. This example boasts a low two digit serial number of 58.

\$20,000-\$30,000

Newly Discovered San Diego \$5 Red Seal One Millionth \$5 Red Seal



20341

San Diego, California. \$5 1902 Red Seal. Fr. 587. The American NB. Charter #7418. PMG Choice Very Fine 35 EPQ. Here is a special note which is sure to grab not only San Diegans collectors attention, but National collectors attention as a whole. According to the treasury serial number, this was the One Millionth \$5 Red Seal note issued, for all National charters combined. A treasury serial number this special comes forth once in a blue (or red depending on your seal preference) moon, so we would not be surprised if our high estimate is met or exceeded. The A1000000 treasury serial number takes into account all \$5 Red Seals printed by every National Currency issuing bank. This will be the fourth \$5 Red Seal to come forth from this San Diego issuer, with ten large size notes now known to the bank according to the National Bank Note Census. This is the lowest serial number for reported Red Seals (171) from the issuer. The note itself is quite a dish for the grade: the paper is original with punch through embossing readily noticed through the third party holder. Dark red inks of the overprints contrast

nically against the dark black design details. The signatures are large and neatly penned, readily legible in brown ink. One of the more pleasing examples we have encountered of the type, for the grade level.

The American National Bank of San Diego was chartered in October of 1904, and issued \$1,186,500 during its operating tenure. The bank was liquidated on December 29th, 1917 with \$200,000 reported out at close. This is the finest graded Red Seal note to have crossed the public auction block from this issuer, according to Track & Price. The last Red Seal to have traded hands from this issuer was in a 2018 public auction, and that example, a PMG Choice Fine 15, fetched \$6,600. In fact, according to the National Bank Note Census, this appears to be the finest graded \$5 Red Seal from San Diego to have crossed the auction block. Ten banks issued currency in San Diego county, two of which are unreported. This special and far more eye appealing note should easily eclipse that number.

\$10,000-\$15,000

Newly Discovered San Francisco \$5 Red Seal



20342

San Francisco, California. \$5 1902 Red Seal. Fr. 587. The United States NB. Charter #7691. PMG Choice Fine 15. Here is a note that is sure to grab the attention of Bay Area collectors. This will be the fourth note to come forth from this San Francisco issuer, and the second \$5 Red Seal known on the bank. The last note to trade hands publicly from this issuer was a \$5 Red Seal in a 2004 auction, which realized a staggering \$14,950! Given the demand for rare Red Seals among collectors, and this example being from one of California's most famous cities, we would not be surprised if this note brings a similar figure tonight. This note has what would later be called a "forbidden title" under the Act of May 24, 1926, which stipulated National Banks could not use "United States" in their names, unless already in use in which case they would be grandfathered in.

The United States National Bank of San Francisco was chartered on April 1st, 1905 and issued \$406,050 during its short lifetime. The bank was liquidated on New Years Eve of 1908. As of 1910, \$46,335 was reported outstanding on the bank. Since the banks closing 114 years ago, just four notes have come forth publicly as survivors, according to Track & Price. The bank survived the great San Francisco earthquake of 1906, in which over 80% of the city was destroyed by the quake and subsequent fire. Over 3,000 people died during the disaster. Perhaps this tragedy and ensuing economic slump resulted in the failure of this charter.

\$8,000-\$12,000

CONNECTICUT



20343

New London, Connecticut. \$2 Original. Fr. 387a. The National Whaling Bank. Charter #978. PMG Very Good 8. A fitting name for this New England issuer, given the economic reliance of whaling for the region at the time. Track & Price reports only three lazy deuces are available to collectors for the Original series from this issuer. Given the demand for this design type and the historical bank name, we expect to see spirited bidding on this lot.

\$5,000-\$7,000

FLORIDA



20344

Miami Beach, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The Miami Beach First NB. Charter #12047. PMG Extremely Fine 40 EPQ. An immensely popular south Florida location that is heavily pursued by the state's bevy of serious collectors. The last example we sold was a raw Very Fine, seventy serial numbers from this one, which brought \$600 in our 2021 ANA sale.

\$1,000-\$1,500

HAWAII



20345

Honolulu, Territory of Hawaii. \$20 1882 Date Back. Fr. 555. The First NB. Charter #5550. PMG Very Fine 30. These 1882 Honolulu notes represent one of the most "available" territorial notes for collectors. Just nine \$20 Date Back's are recorded in Track & Price's census for the issuer, with auction appearances being scant for this denomination.

\$3,000-\$5,000

ILLINOIS



20346

Carbondale, Illinois. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #12596. PMG About Uncirculated 55 EPQ. A charter which does not appear too often at public auction. We are also offering a Type 2 \$10 from this bank. According to Track & Price, this note was not previously listed in their census, bringing the total of Type 2 \$20's known from this bank to three. This example is far superior to the other reported examples (a VF 20 and EF 40), and this AU 55 EPQ note is sure to draw plenty of interest.

\$1,000-\$1,500

IOWA



20347

Charles City, Iowa. \$5 1875. Fr. 401. The First NB. Charter #1810. PMG Uncirculated 62 Net. Previously Mounted, Small Tear. We have not offered this charter to our bidders since our Bowers sale of August, 1991. The presently offered example is simply stunning; the overprints are dark red, the signatures are neat & legible in brown ink and the design is darkly inked. The blue security tinting of the top end was an additional cost when printed by CBNC, and is something not many banks opted to do. This was done as an anti-counterfeiting measure. The bank title and related text at center are found in five different fonts, giving a neat look to the layout. This issuer apparently spared no expense when printing their notes. PMG comments "Previously Mounted, Small Tear."

\$3,000-\$5,000

KANSAS



20348

Emporia, Kansas. \$1 1875. Fr. 383. The First NB. Charter #1915. PMG Very Fine 30. Attractive blue security tinting remains on this VF Ace. The penned signatures are dark & legible. Good eye appeal for the assigned grade.

\$1,000-\$1,500

KENTUCKY

Newly Discovered Serial Number One Lebanon \$5 Brown Back



20349

Lebanon, Kentucky. \$5 1882 Brown Back. Fr. 470. The Citizens NB. Charter #3988. PMG Choice Uncirculated 63 EPQ. Serial Number 1. A remarkable discovery on this Marion County charter, and the second reported \$5 Brown Back bearing the coveted Serial Number 1 to come forth. The other reported serial number 1 is from the C position, and does

not have any public auction history in Track & Price. The paper remains strikingly original with deeply embossed overprints and definitive primary inks. The signatures are neat & darkly penned. Exceptional eye appeal, and worthy of a premium bid.

\$8,000-\$12,000



20350

Lebanon, Kentucky. \$10 1902 Plain Back. Fr. 626. The Citizens NB. Charter #3988. PMG Choice Uncirculated 64 EPQ. A near-Gem large size \$10 from this Kentucky issuer, which boasts deeply embossed overprints and bright paper. Strong banking signatures and bright ink add to the eye appeal of this well preserved \$10.

\$1,000-\$1,500



20351

Springfield, Kentucky. \$10 1875. Fr. 418. The First NB. Charter #1767. PMG Very Fine 30 EPQ. Track & Price reports that this is the first 1875 \$10 to come forth from this Washington County issuer. The circulation is mostly even, and it has earned PMG's coveted EPQ qualifier signifying original paper. The signatures are bold & fully legible. The designs are darkly inked and the overprints vivid. Wide margins frame this note on all four ends.

\$3,000-\$5,000

LOUISIANA



20352

Minden, Louisiana. \$20 1902 Plain Back. Fr. 657. The First NB. Charter #10544. PMG Very Fine 20. A one bank town in Webster County and just the eighth known according to the Track and Price census. Minden is a small town located east of Shreveport and was a large encampment area during the Civil War. This is a new addition to the current census, and reportedly the second \$20 Plain Back to come forth from the bank. We have not handled a note from this charter since our March 2015 Baltimore auction (and the last example to have sold publicly in T&P's records), which is a testament to how tightly held onto notes are from this rare Louisiana charter. PMG comments "Stains".

\$4,000-\$6,000

MARYLAND



20353

Kitzmillerville, Maryland. \$20 1902 Plain Back. Fr. 652. The First NB. Charter #8302. PMG Very Fine 25. Track & Price reports that this is the first \$20 Plain Back to come forth from this Garrett County issuer.

\$800-\$1,200

MASSACHUSETTS



20354

Lynn, Massachusetts. \$5 1902 Plain Back. Fr. 606. The State NB. Charter #11169. PMG Very Fine 20. A rare Essex County bank that was only open for five years before exiting the banking scene in 1923. Only Third Charter Fives were issued. You can count the number of known examples on one hand.

\$1,000-\$1,500

Massachusetts S/N 1 Red Seal



20355

Springfield, Massachusetts. \$5 1902 Red Seal. Fr. 587. The Second NB. Charter #181. PCGS Banknote Very Fine 30. Serial Number 1. According to Track & Price, this will be the first public offering of a serial number 1 Red Seal from this Hampden County issuer. This note is also a new discovery, with this being the second \$5 Red Seal to come forth. Denoted by PCGS Banknote, this note is a pre-star replacement: this can be determined by the font of the serial number. This Very Fine note offers pleasing qualities for the assigned grade. The overprints are cherry red, and contrast quite nicely with the dark black design details. The Second National Bank of Springfield was chartered on January 2nd, 1864 and issued \$1,618,650 during its operating tenure. The bank was liquidated on March 30th, 1906 and in 1910 \$16,022 was reported outstanding.

\$3,000-\$5,000

NEW YORK



20356
 New York, New York. Original \$1 Fr. 380b. The Fourth NB. Charter #290. PMG Very Fine 30. This note offers the eye appeal of a higher grade. The signatures are dark and neatly penned. The overprints are dark and stand out in a cherry red color.

\$800-\$1,200



20357
 New York, New York. 1902 Date Back \$5 Fr. 591. The American Exchange NB. Charter #1394. PMG Gem Uncirculated 66 EPQ. Cavernous embossing and vivid design details pop on this well preserved New York \$5 Date Back. This note is sure to attract attention from condition collectors, looking to acquire Gem National material.

\$1,000-\$1,500



20358
 New York, New York. 1929 Ty. 1 \$20 Fr. 1802-1. The National City Bank. Charter #1461. PMG Gem Uncirculated 65 EPQ. Punch through embossing and milky white paper pop on this impressive Gem type 1 \$5. Condition collectors & New York collectors would love to add this attractive piece to their holdings.

\$1,000-\$1,500



20359
 Sing Sing, New York. 1929 Ty. 1 \$20 Fr. 1802-1. The First NB & TC. Charter #471. PMG Choice Uncirculated 64. Originally chartered as the First National Bank of Sing Sing in July 1864, it was renamed the FNB of Ossining when the 1902 Red Seals were issued. With the start of the 1902 Plain Backs around 1915, the third title (First National Bank and Trust Company of Ossining) made it appearance. Facsimile signatures of D.D. Tompkins and C.T. Young. A lower serial number from heavily collected Westchester County. PMG comments "Good Embossing".

\$1,000-\$1,500

OHIO



20360

Byesville, Ohio. \$10 1882 Date Back. Fr. 545. The First NB. Charter #5641. PMG Very Fine 20. An elusive Guernsey County issuer, with this being the third large size note reported from the bank according to Track and Price. This will also be the first example to come forward from the 1882 Date Back series (the other two notes from the bank are 1902 Plain Backs).

\$2,000-\$3,000

PENNSYLVANIA



20361

Mauch Chunk, Pennsylvania. \$20 1882 Brown Back. Fr. 493. The Linderman NB. Charter #2852. PMG Very Fine 20. Just two notes are reported to exist from this Carbon County issuer, according to the National Bank Note Census. This note is listed in their census, having last sold in a 2015 public auction and was reported in Fine condition. The margins are wide on all corners, and the signatures bold. The Linderman National Bank was chartered on January 3, 188r and issued only \$132,400 until it was liquidated on December 30th, 1902. As of 1910, \$2,220 was reported outstanding. The bank only issued \$10 & \$20 Brown Backs on 3x10-20 sheets.

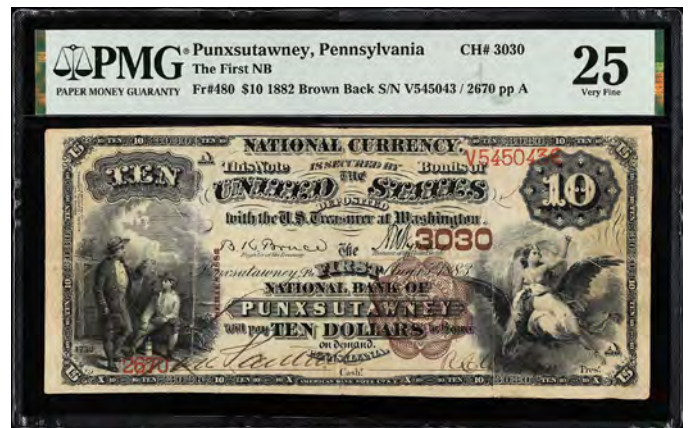
\$5,000-\$7,000



20362

Phoenixville, Pennsylvania. \$10 1902 Plain Back. Fr. 628. The Farmers & Mechanics NB. Charter #1936. PMG Very Fine 20. The cashier's signature is actually signed whereas that of President Parsons is stamped. Ten large known for this tougher Chester County institution. Small size notes abound but auction appearances for large size examples are scarce.

\$1,000-\$1,500



20363

Punxsutawney, Pennsylvania. \$10 1882 Brown Back. Fr. 480. The First NB. Charter #3030. PMG Very Fine 25. An incredibly rare and underrated \$10 Brown Back from this rare Punxsutawney bank. This is just the third note to come forward from this rare Jefferson County bank. The First National was the lone issuing bank in Punxsutawney. They issued large size notes only in the form of 1882 Brown Backs and then Series of 1902 Red Seals and Date Backs from August of 1883 to August of 1909.

\$1,500-\$2,500



20364
 Schwenksville, Pennsylvania. \$20 1875. Fr. 433. The NB. Charter #2142. PMG Choice Fine 15. A new discovery for this Montgomery County issuer, and the first 1875 \$20 known on the bank according to Track & Price. Previously, just a \$5 was known on the bank for the 1875 series.

\$1,500-\$2,500

TENNESSEE



20365
 Memphis, Tennessee. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #336. PMG Gem Uncirculated 65 EPQ. A key note for condition collectors, as type 2 \$20's are not typically offered in this Gem state of preservation.

\$800-\$1,200



20366
 Uncut Sheet of (6). Memphis, Tennessee. \$10 1929 Ty. 2. Fr. 1801-2. Union Planters NB & TC. Charter #13349. PMG Choice Uncirculated 64 EPQ. Serial Numbers 1 to 6. A stunning near-Gem Tennessee National sheet, which boasts the coveted serial numbers of A000001 through A000006. The sheet is in a condition that rivals the printing date and shows lovely embossing and a sharp impression on each of the six notes. Nicely centered and certainly a piece that will satisfy any collector of Tennessee Nationals.

\$6,000-\$8,000

TEXAS



20367

Spur, Texas. \$5 1929 Ty. 1. Fr. 1800-1. The Spur NB. Charter #9611. PMG About Uncirculated 55 EPQ. Serial Number 1. According to Track & Price, this will be the first serial number 1 note to come forth from this north Texas issuer. The Spur National Bank was chartered in December of 1909, and issued \$539,230 before liquidating on February 26th, 1934. \$73,250 was reported outstanding at close, and just seventeen small size notes have come forth today. The bank building can still be viewed today (in more or less, its original state) on the corner of Burlington and Harris street. During the time of the banks operation, Spur had a population of around 1,100 (that number stands at 1,200 today) so we cannot imagine another low serial number such as this example popping up anytime soon. This note was most likely saved by a bank employee, thus preserving it for collectors and sparing it from circulation and ultimately destruction at the end of the National Banking era.

\$2,000-\$3,000

WEST VIRGINIA



20368

Charleston, West Virginia. \$5 1929 Ty. 1. Fr. 1800-1. The Charleston NB. Charter #3236. PMG Gem Uncirculated 66 EPQ. Collectors of high grade nationals should jump at the chance to acquire this Gem Unc 66 EPQ type 1 \$5 from this West Virginia issuer. Punch through embossing is readily noticed, and wide margins nicely frame this note.

\$800-\$1,200



20369

Clarksburg, West Virginia. \$10 1882 Brown Back. Fr. 485. The Traders NB. Charter #4569. PMG Extremely Fine 40. An elusive Harrison County issuer, with this being the sixth note to come forth according to Track & Price. According to T&P, a note from this charter has not traded hands at public auction since 2004. The margins are attractive and the paper bright. Dark design details & ink remain appealing. Dark penned signatures pop in brown and purple ink. PMG comments "Previously Mounted."

\$1,500-\$2,500

WISCONSIN



20370

Neenah, Wisconsin. \$100 1929 Ty. 1. Fr. 1804-1. The First NB. Charter #1602. PMG Choice Extremely Fine 45. Serial Number 1. This is the second title for this Winnebago County issuer, and this note proudly displays the coveted serial number of "A000001A". This mid-grade Type 1 \$100 offers bright paper, dark black ink and a bold brown color of the overprints. Traces of original embossing are found through the third party holder. PMG comments "Pinholes."

\$2,000-\$3,000

COUNTERFEIT DETECTORS
AND SECURITY PRINTING HISTORY

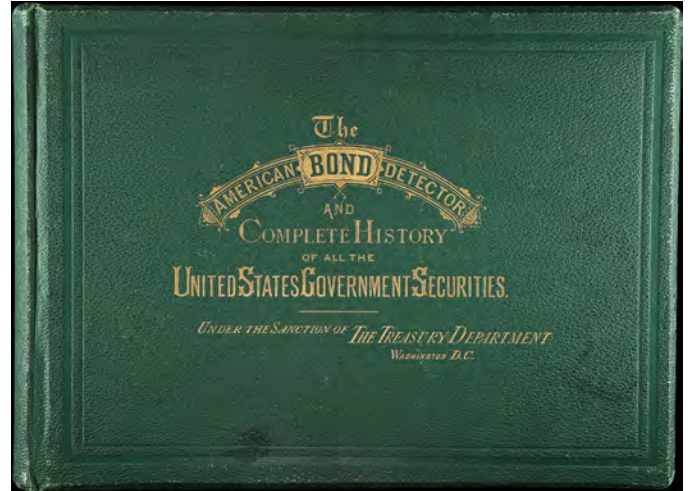
Essential 1869 American Bond
Detector Book



20371

Uncut Sheet of (4). Neenah, Wisconsin. \$100 1929 Ty. 1. Fr. 1804-1. The First NB. Charter #1602. PMG About Uncirculated 53. Serial Number 2. Sheet positions of A, B, C and D are included on this uncut sheet of four Type 1 \$100's, which bear the coveted serial number of "2". Original embossing is found on all notes, and easily detected through the third party holder. The paper is bright on all notes, along with vivid ink. Sheets of this denomination are always contested by collectors when offered, and this low serial number example is sure to attract spirited bidding. PMG comments "Pinholes."

\$3,000-\$5,000



20372

The American Bond Detector and Complete History of all the United States Government Securities. (Laban Heath). 1869. Very Fine. The American Bond Detector Company (Laban Heath) created these books to accompany the Federal bonds issued from the Civil War and help thwart counterfeiting of them. Owning one of these bond detectors is essential for any collection of United States loans or currency. The volume itself is an oblong folio "Heath's Counterfeit Detector," but for large bonds. Oblong folio 32.5cm, by 24.0cm. Gilt stamped front cover, original pebbled cloth, inset bordering in blind. Paged: (6) Title page; table of contents, list of illustrations {plates}. Pp. 1-36; plates 1-22; pp. 37-66 (coins and coinage); Plate 1-9 coins with chromolithographed embossed metallic illustrations (toning on silver impressions); pp. 67-100, with System of National Banks, Mint Data, indexes etc. All plates with tissue guards. Some page toning and usual scattered foxing on plates or tissue guards. Some tearing to the spine with nicks on the cover. The condition is superior to most known and a perfect fit for any collection.

\$4,000-\$8,000

From the Cardinal Collection Educational Foundation.

END OF SESSION 9

THE WINTER 2022
SHOWCASE AUCTION

Visit www.StacksBowers.com
for a listing of Internet-Only Sessions

Session 12*

Numismatic Americana &
Early American Coins
Internet Only
Monday, November 7
9:00 AM PT
StacksBowers.com

Session 14*

U.S. Currency
Internet Only
Tuesday, November 8
9:00 AM PT
StacksBowers.com
Lots 21001-21372

Session 13*

U.S. Coins Part 1
Half Cents to Half Dollars
Internet Only
Tuesday, November 8
9:00 AM PT
StacksBowers.com

Session 15*

U.S. Coins Part 2
*Silver Dollars to
Experimental Coins*
Internet Only
Wednesday, November 9
9:00 AM PT
StacksBowers.com



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Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANT'S EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Thinking of Selling?

Now is the Perfect Time to Consign to Stack's Bowers Galleries

Capitalize on the current dynamic market, the unmatched expertise of Stack's Bowers Galleries and our robust schedule of Showcase events and Collectors Choice Online auctions. Record prices are being realized at every turn. Whether you are thinking of selling your entire collection or just a few select pieces or duplicates, we will showcase your holdings to their finest advantage to the world's most active buyers. And, we can offer you instant cash in the form of a generous advance against the proceeds of your consignment.

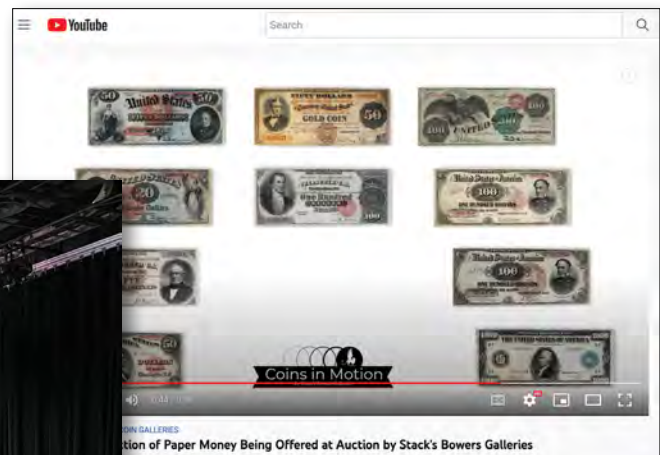
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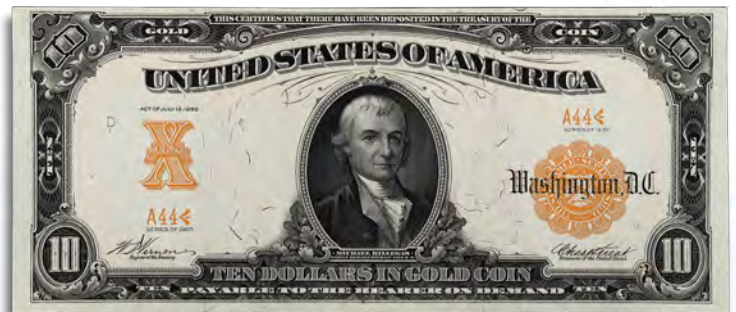
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